

From the creator of *No Game No Life*

3

CLOCKWORK PLANET

Story by yuu kamiya **and** Tsubaki Himana
Manga by Ruro **Character Design by** Sino



CLOCKWORK PLANET



III



STORY BY YUU KAMIYA & TSUBAKI HIMANA
MANGA BY KURO
CHARACTER DESIGN BY SINO

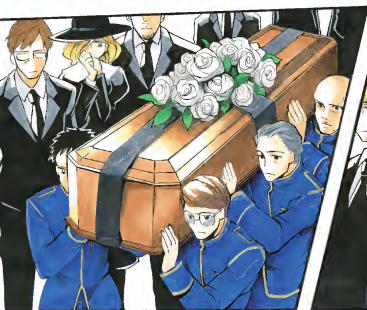
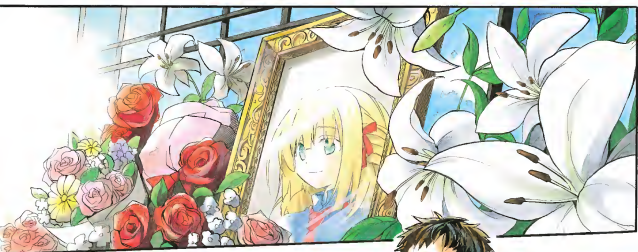
ClockWork Planet

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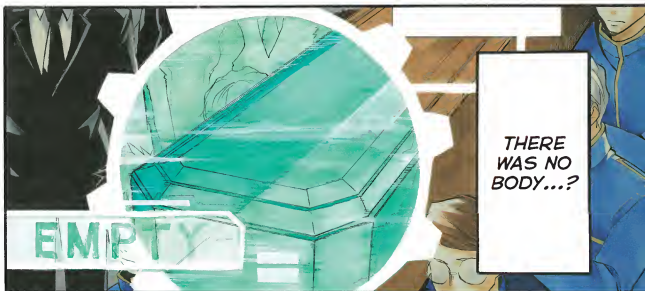
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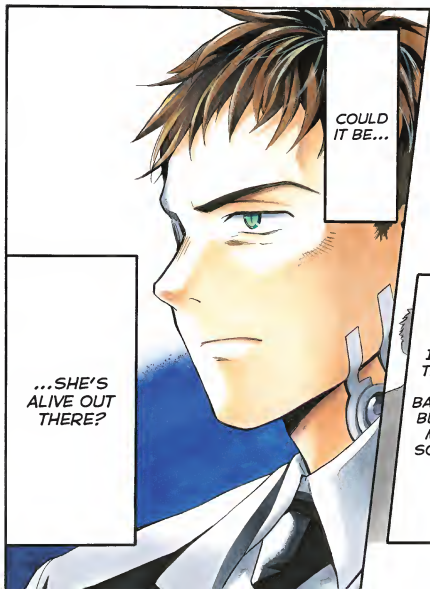


 Clock 11: Transcender





THERE
WAS NO
BODY...?



COULD
IT BE...

...SHE'S
ALIVE OUT
THERE?

MARIE BELL
BREGUET WAS
A VICTIM OF
THE KYOTO
PURGE PLOT.

I HEARD
THE BODY
WAS IN
BAD SHAPE,
BUT THERE
MUST BE
SOMETHING
LEFT.



GRID KYOTO

TMP

7
A



TADASU NO MORI HIGH SCHOOL

SKRT



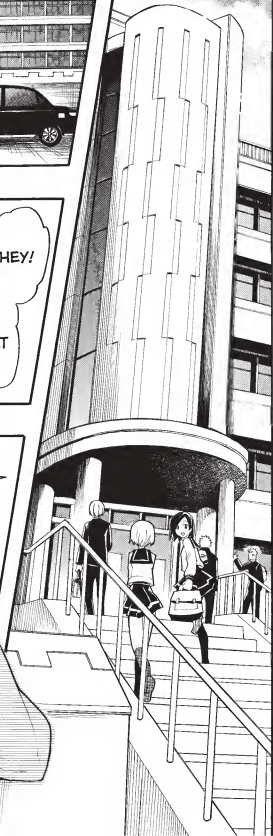
WOW!

ガッ..
CHATTER

HEY!

LOOK
AT THAT
GIRL!

フワ
FWISH



GLEAM
TO

TO
TO

HELLO,
EVERY-
ONE!

HOW
DO YOU
DO?

SPARKLE
SPARKLE

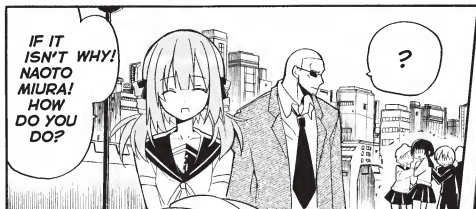
SHINE

WHUGH!

FLASH







OH, RYUZU.
YOU'D BEST
NOT SPREAD
RUMORS
ABOUT ME,
OR I'LL
DISMANTLE
YOU.

OH
HO
HO!

I SEEM TO
REMEMBER
YOU SPEAKING
IN A MORE
COARSE AND
VULGAR
MANNER, MISS
MARIE.

YOU'RE
JUST
SHORT,
KID.

BUT LIKE,
THIS OLD
DUDE
REALLY
STANDS
OUT...

HEY
HUGE!

WHEN
HAS IT
EVER BEEN
FUN TO BE
WITH
YOU?

AT ANY
RATE, WE'RE
CLASSMATES,
AREN'T WE?
LET'S GET
ALONG AND
HAVE FUN
TOGETHER!!

UH
...
MARIE?

AND
WHAT'S
THAT
LOSER
NAOTO
MIURA
DOING
IN IT?

WHAT?
HOW DO
THEY
ALREADY
HAVE
SUCH A
PERFECT
CLIQUE?





IT'S MY
FIRST
TASTE OF
SCHOOL
LIFE!

YOU
SEEM
LIKE...

...YOU'RE
IN A
GOOD
MOOD.
WHAT
ARE YOU
PLOTING
?

OH, NO!
I INTEND
TO BE ON
MY BEST
BEHAVIOR
HERE!

I'M SO
CURIOUS
ABOUT THE
EDUCATION
OF THE
MASSES!



I WANT TO
ENJOY IT
FOR ALL IT'S
WORTH!

HEE
HEE!



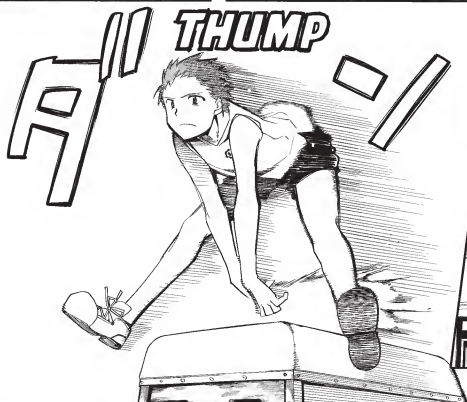


WHATEVER.
WE'VE GOT
GYM NEXT.



IS THIS SOME
KIND OF SICK
JOKE?

I'M NOT
EXPECTING
THEM TO BE
ADVANCED,
BUT COME
ON, AND
SERIOUSLY,
WHO CARES
ABOUT A
STUPID PEN?



MAYBE THEY'VE
JUST BEEN
FOCUSING ON
THEIR BRAWN
INSTEAD OF
THEIR BRAINS.



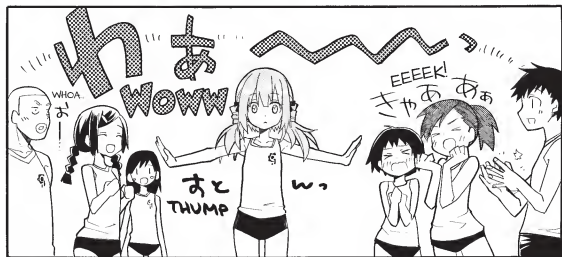
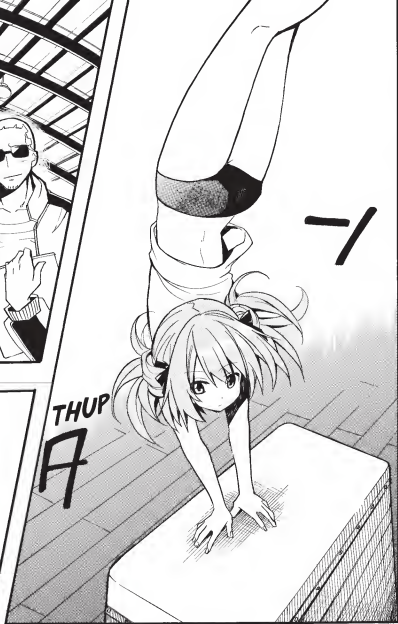
HEH.

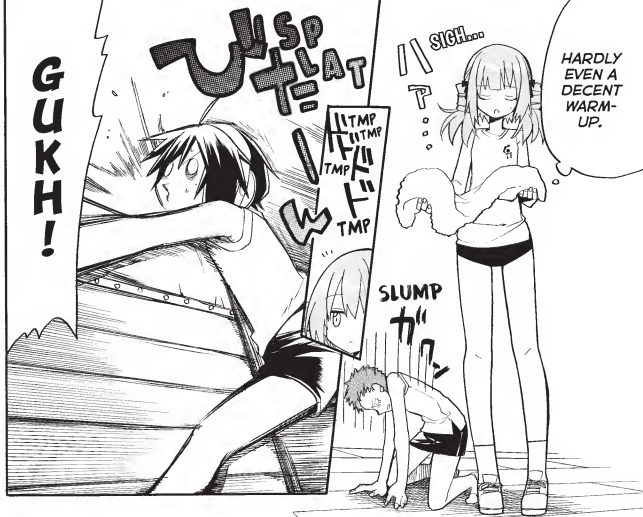
THIS IS
SO EASY.
NOW I'M
GONNA
BE SO
POPULAR...



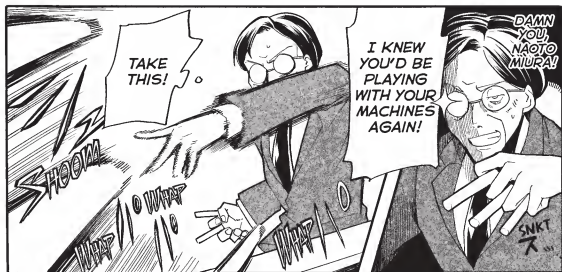
きゃ SQUEEE!

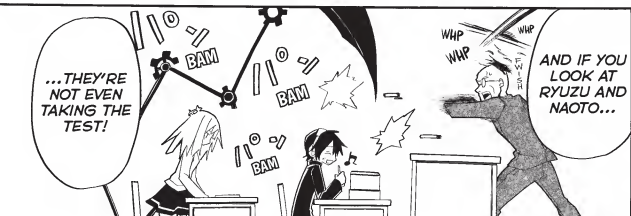
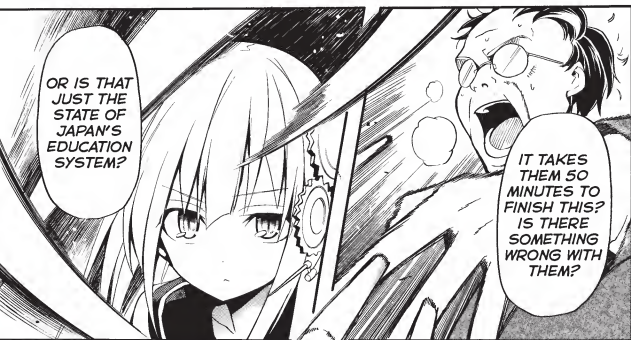
WOW!
YOU'RE
DEFINITELY
THE MOST
ATHLETIC
IN THE
CLASS!

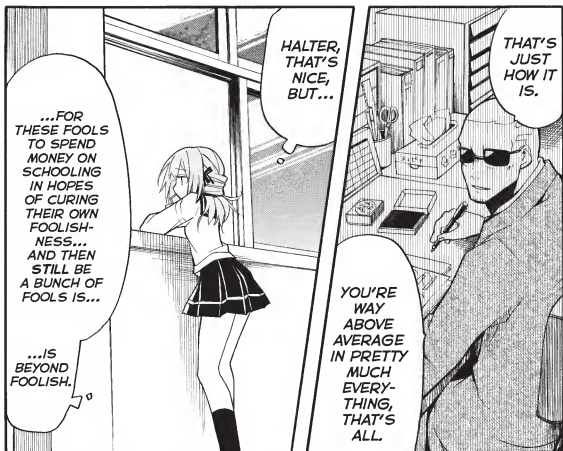








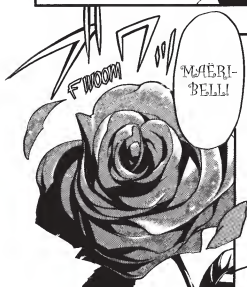
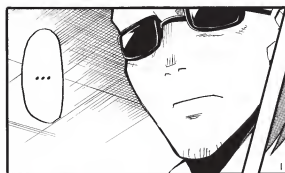






Carton: Strawberry Au Lait!



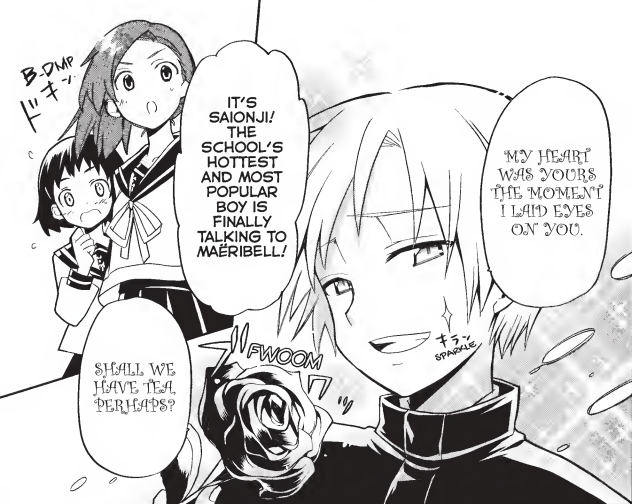


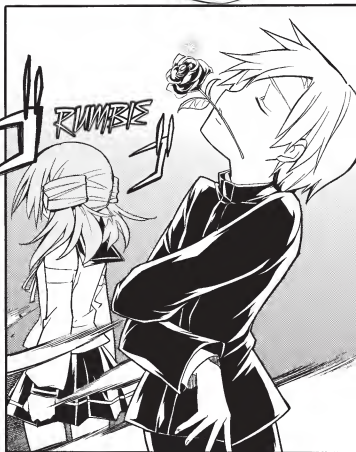
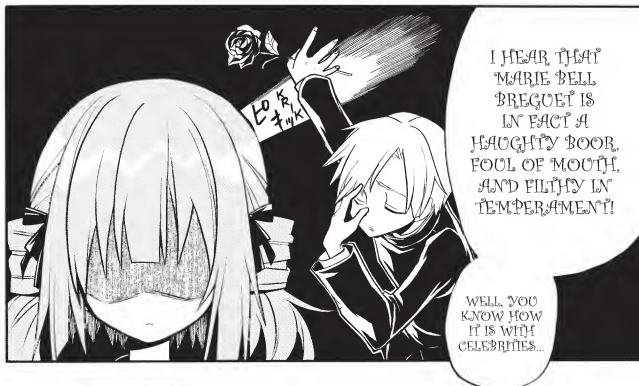
HE DID
THAT ON
PURPOSE...

I'LL
MURDER
YOU!

IT'S GOOD
TO SEE
YOU'VE MADE
FRIENDS.





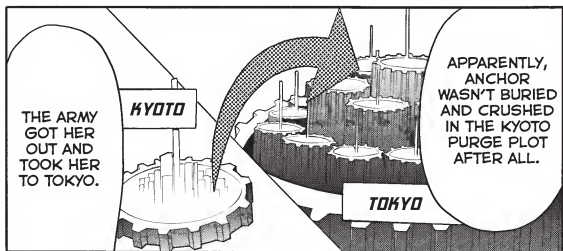
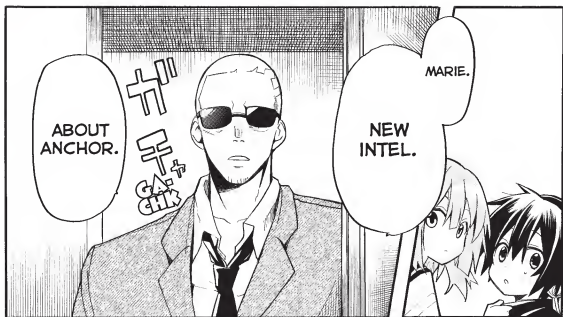


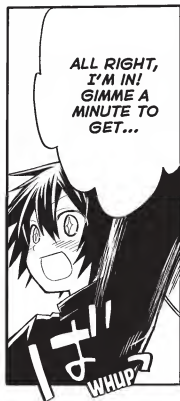


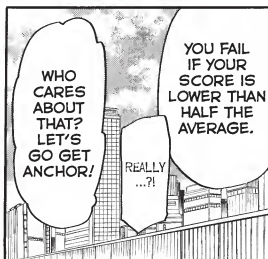


I'M
DONE.

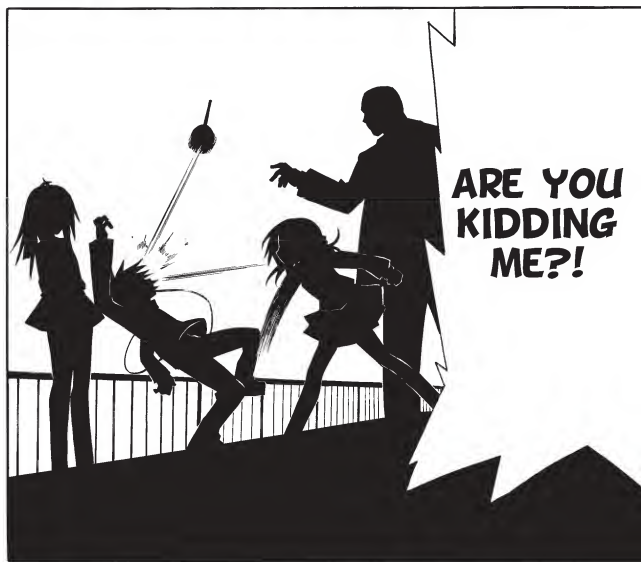


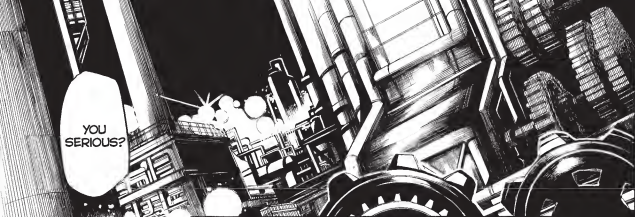






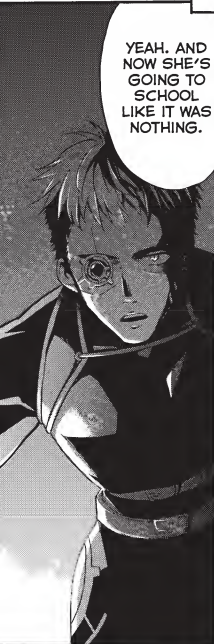






YOU
SERIOUS?

GRID MIE



YEAH. AND
NOW SHE'S
GOING TO
SCHOOL
LIKE IT WAS
NOTHING.



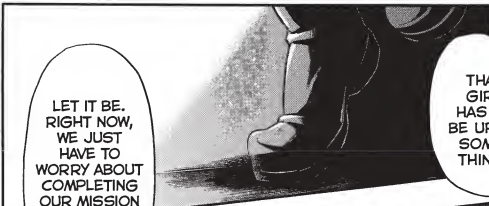
SO IT
WOULD
APPEAR,
STREGA.

AFTER
ALL, THE
COFFIN
WAS
EMPTY.

WASN'T
IT,
VER-
MOUTH
?



AMARETTO,
YOU'RE
TELLIN' ME
MARIE BELL
BREGUET'S
ALIVE?



LET IT BE.
RIGHT NOW,
WE JUST
HAVE TO
WORRY ABOUT
COMPLETING
OUR MISSION
AND GETTING
HOME SAFE.

EVERYONE
THINKS
SHE'S
DEAD,
THOUGH.

THAT
GIRL
HAS TO
BE UP TO
SOME-
THING.



COME
ON,
GUYS.

YOU
READY?



IT'S JUST
A FACTORY
INVESTIGATION.
THIS STUFF IS
ROUTINE.

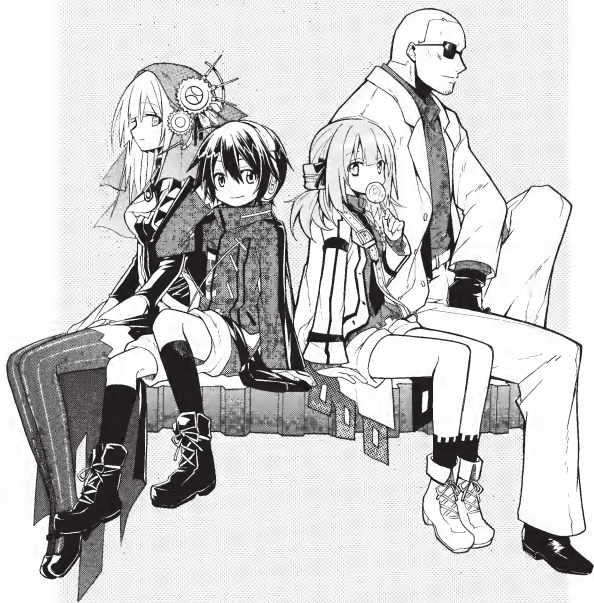


**LET THE
MISSION
BEGIN.**

**CLOCKWORK
PLANET**

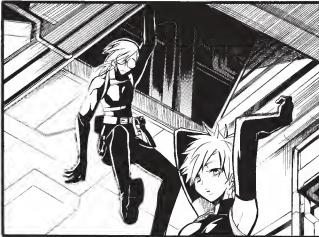


Clock 12: Starter





GRID MIE



OUR
MISSION
THIS
TIME'S
JUST A
FACTORY
INVEST-
IGATION.

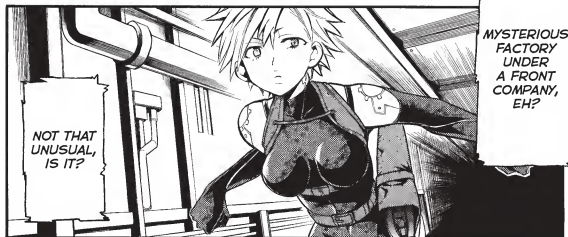


IT'S
DAILY
ROUT-
INE.

SO.

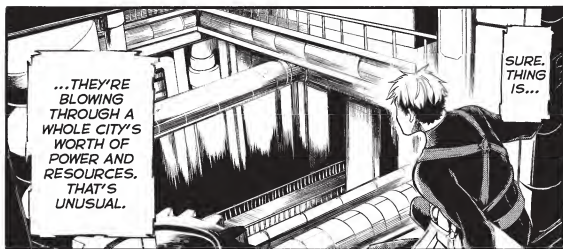
YOU
READY?





NOT THAT
UNUSUAL,
IS IT?

MYSTERIOUS
FACTORY
UNDER
A FRONT
COMPANY,
EH?



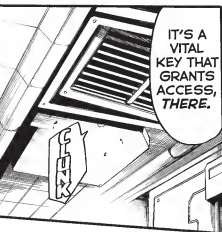
...THEY'RE
BLOWING
THROUGH A
WHOLE CITY'S
WORTH OF
POWER AND
RESOURCES.
THAT'S
UNUSUAL.

SURE.
THING
IS...

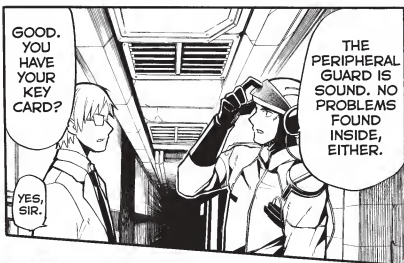


...I
WOULD
HAVE TO
CONCLUDE
THERE IS
SOMETHING
VERY
UNUSUAL
HERE.

IN
LIGHT
OF THE
LEVEL OF
SECURITY
ON THE
WAY
TO THE
TARGET
...



IT'S A
VITAL
KEY THAT
GRANTS
ACCESS,
THERE.



GOOD.
YOU
HAVE
YOUR
KEY
CARD?

YES,
SIR.

THE
PERIPHERAL
GUARD IS
SOUND. NO
PROBLEMS
FOUND
INSIDE,
EITHER.



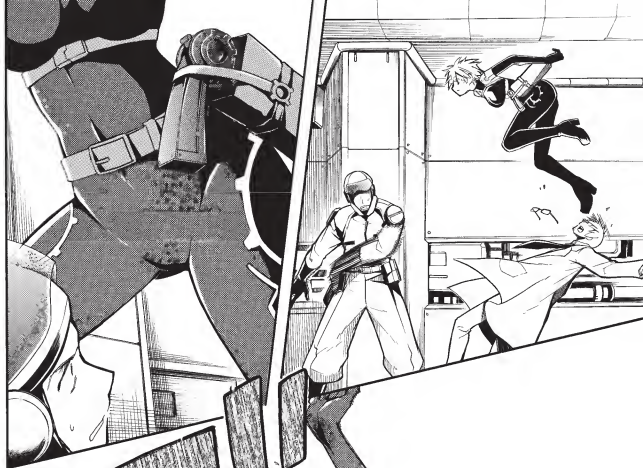
THERE
ARE
FIVE
KEYS
IN

TOT-



SO
HERE'S
THE LAST
ONE,
EH?

WE KNOW,
BONEHEAD.

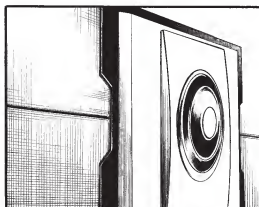




YEAH,
REEKS
OF IT.

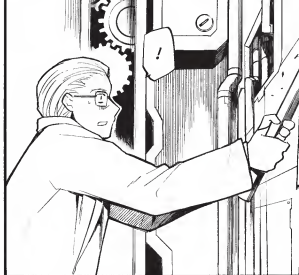


WHO
COULD
BUILD THE
LIKES OF
THIS IN
SECRET?
MUST BE
ONE OF
THE BIG
FIVE, OR
THE ARMY.



NO
WONDER
THIS
CIGARETTE
TASTES
TERRIBLE.





I'M NOT
SO SURE
ABOUT
THAT,
STREGA.

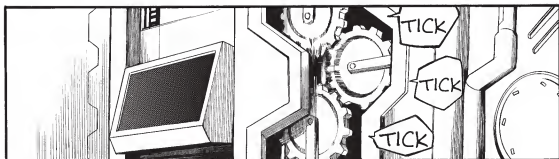
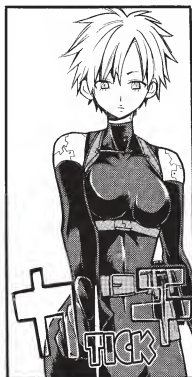
FOO
THUNK

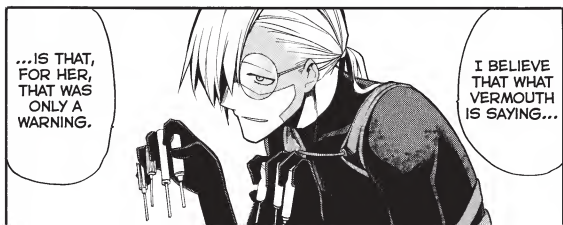
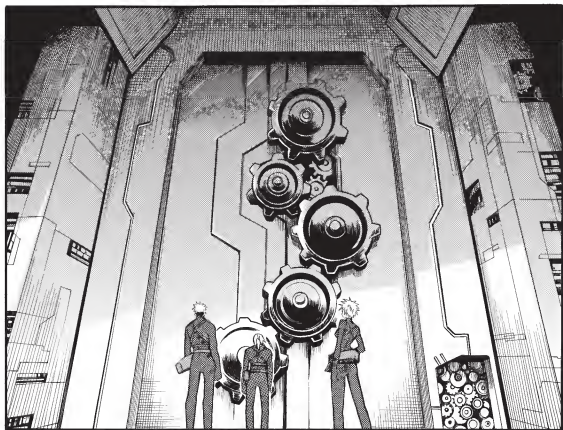
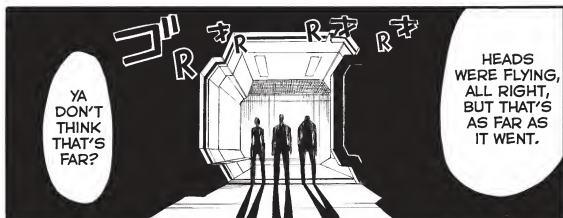
SO
WHO'D
DO THIS?
VACH-
ERON,
RIGHT?

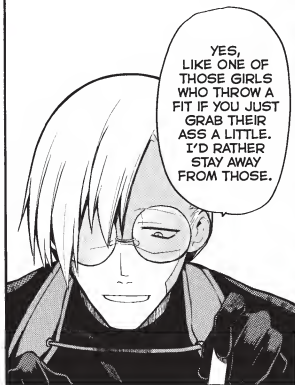


I WOULD
EXPECT THEM
TO BE BUSY
CLEANING THE
BLOOD FROM
THEIR ASSES
AFTER WHAT THE
BREGUET GIRL
DID TO THEM.





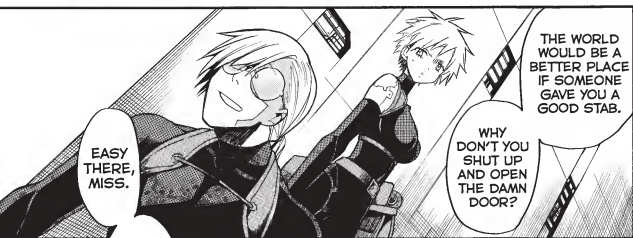




YES,
LIKE ONE OF
THOSE GIRLS
WHO THROW A
FIT IF YOU JUST
GRAB THEIR
ASS A LITTLE.
I'D RATHER
STAY AWAY
FROM THOSE.



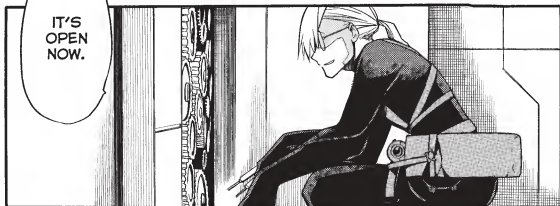
A
WARNING?
GIRL'S
BATTY IN
ANY CASE.



EASY
THERE,
MISS.

THE WORLD
WOULD BE A
BETTER PLACE
IF SOMEONE
GAVE YOU A
GOOD STAB.

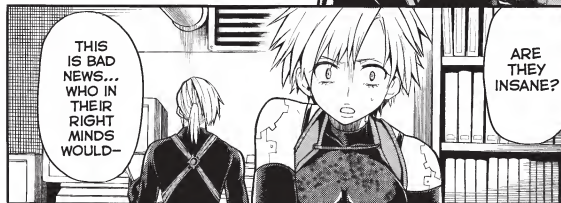
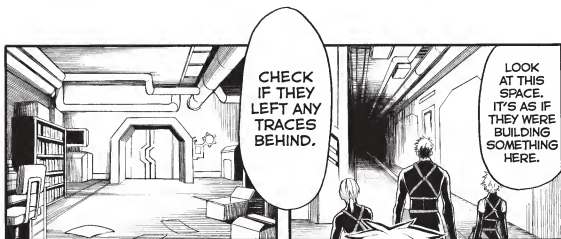
WHY
DON'T YOU
SHUT UP
AND OPEN
THE DAMN
DOOR?

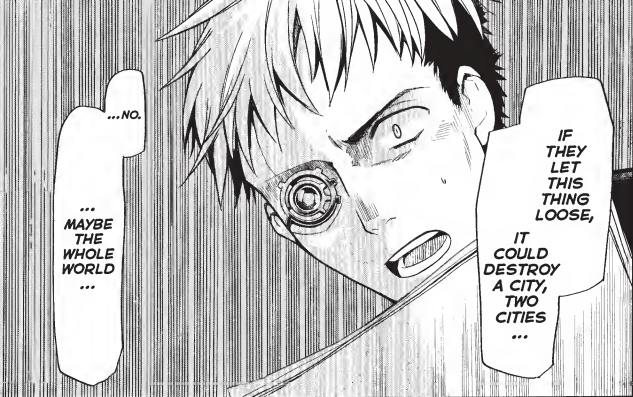


IT'S
OPEN
NOW.



THE
HELL'S
THIS?





...NO.

...
MAYBE
THE
WHOLE
WORLD
...

IF
THEY
LET
THIS
THING
LOOSE,

IT
COULD
DESTROY
A CITY,
TWO
CITIES
...



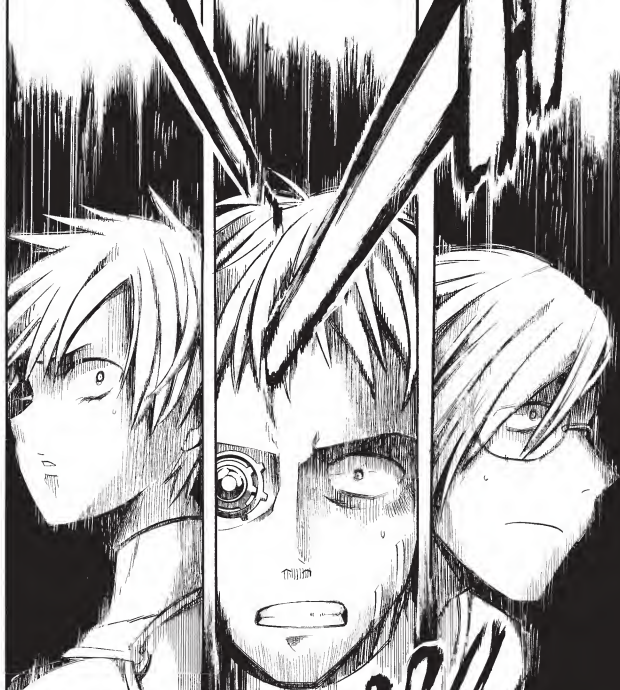
...



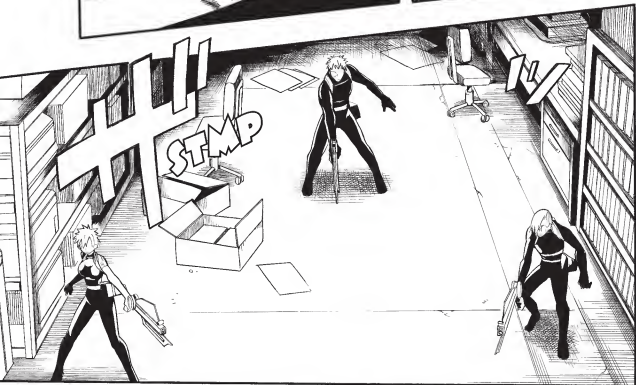
SURE,
YEAH—
WE
NEED TO
BRING
BACK
INTEL NO
MATTER
...

GASP
は、

VERMOUTH,
SHALL
WE TAKE
COPIES
FOR NOW
AND GET
OUT?

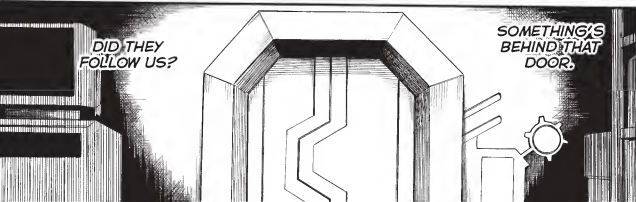


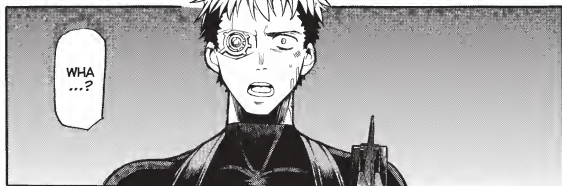
SHUDDER



DID THEY
FOLLOW US?

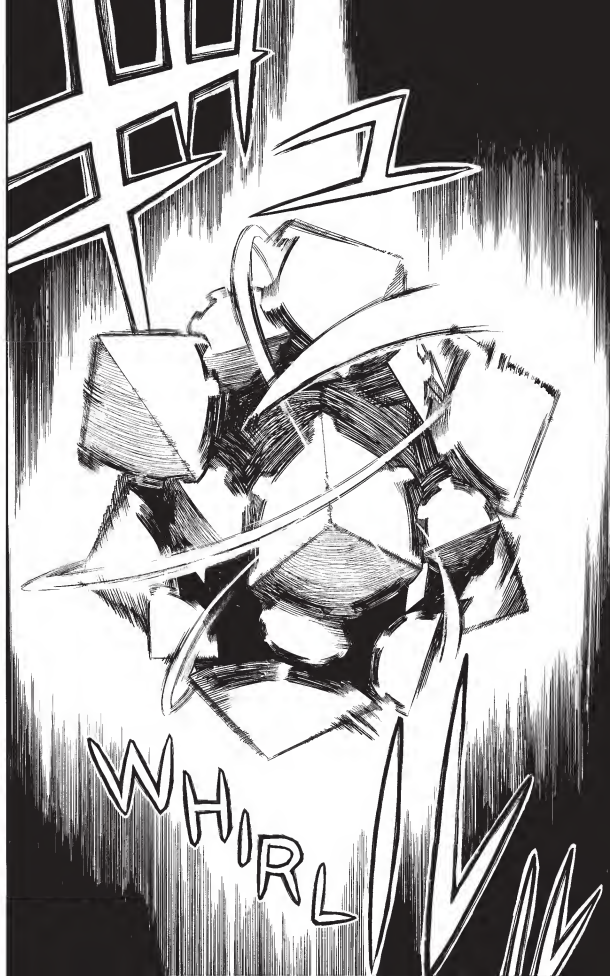
SOMETHING'S
BEHIND THAT
DOOR.



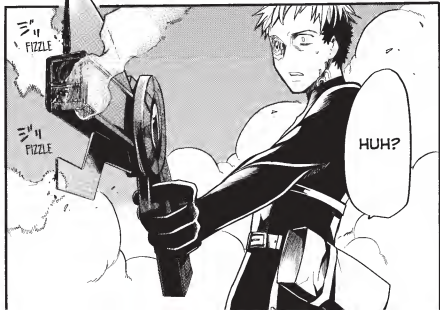


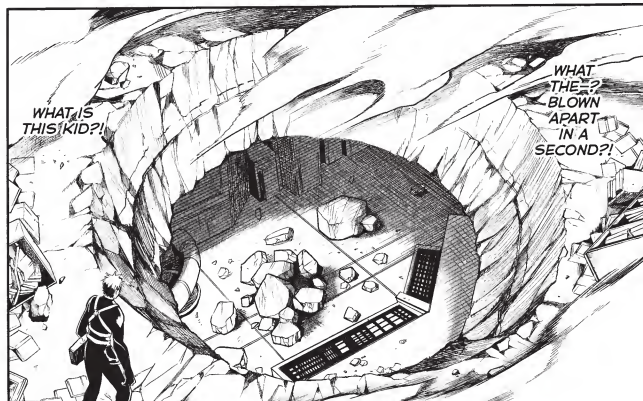
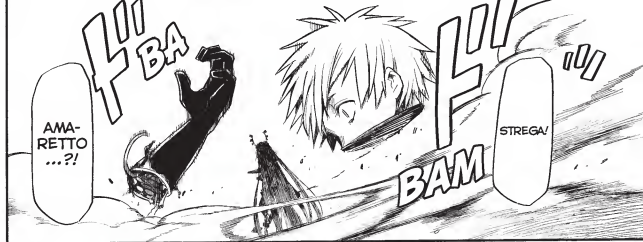
...A
KID?!





WHIRL

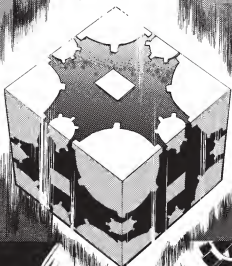






...THE
INITIAL-Y
SERIES
?!

SST



IF I
GIVE HER
A CLEAR
SHOT...

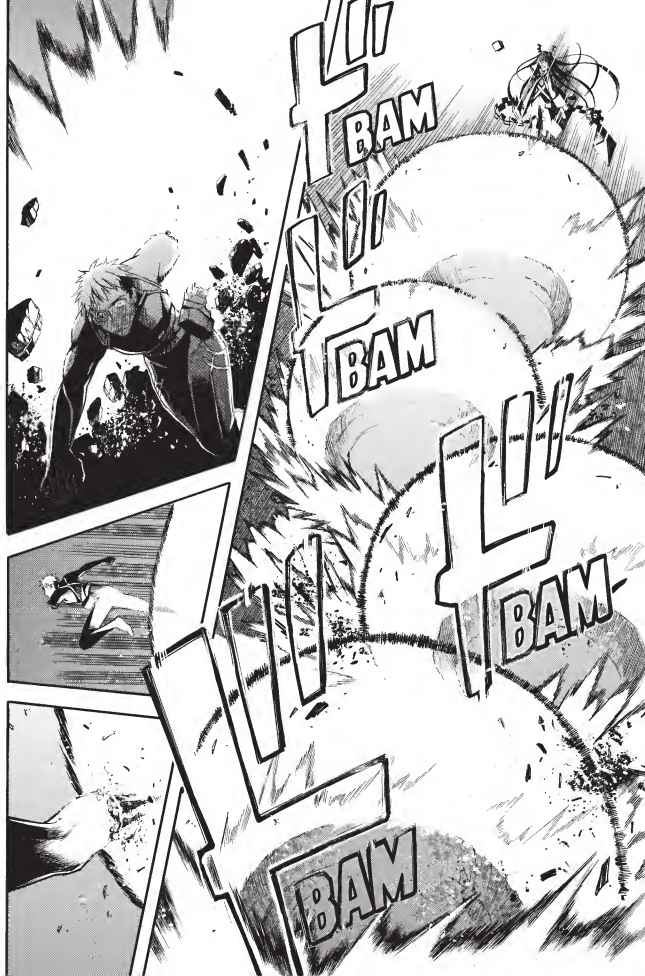
THAT
CUBE
AGAIN!



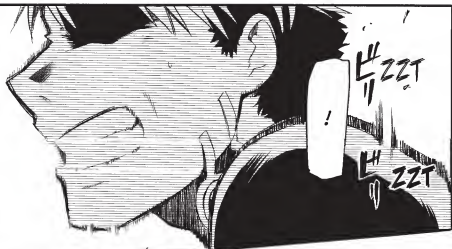
...SHE'LL
KILL
ME!



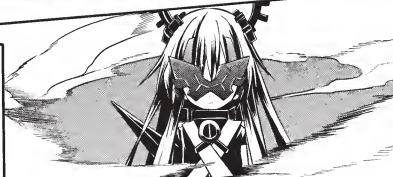




THINK!



AT
LEAST
FIGURE
OUT HOW
TO GET
THE INTEL
BACK!



THINK
BEFORE
SHE KILLS
YOU!

IF I
GO DOWN
WITHOUT
GETTING
ONE GOOD
HIT ON THE
MONSTER...



IT'S
JUST
...

IT'S
NOT
ABOUT
AVENGING
MY
PART-
NERS.

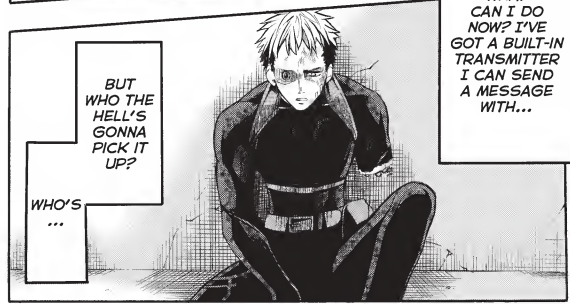
IT'S
NOT
ABOUT
MY DUTY
AS AN
AGENT,
OR EVEN
ABOUT
JUSTICE.

IT'S
JUST
...





...I'M
GONNA
BE LIVID,
YOU PIECE
OF SHIT!



WHAT
CAN I DO
NOW? I'VE
GOT A BUILT-IN
TRANSMITTER
I CAN SEND
A MESSAGE
WITH...

BUT
WHO THE
HELL'S
GONNA
PICK IT
UP?

WHO'S
...



THERE IS
SOMEONE.

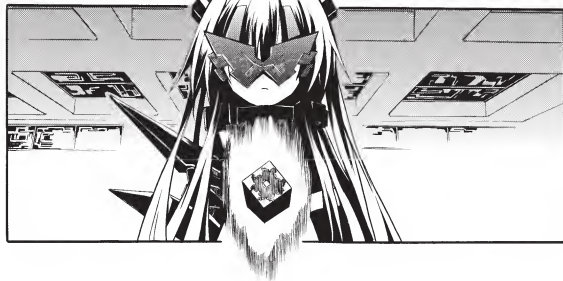
HEH!

HA HA
HA!



...IS
TO USE
PSYCHOS.

THE
ONLY WAY
TO DEAL
WITH
PSYCHOS
...



NOW *THIS*
IS A GOOD
SMOKE.

== w
SMIRK

HA
HA...

EAT IT,
YOU
BASTAR-

CLICK

**MAY IT
REACH
YOU.**



**IF IT'S
HER...**





...THAT
GIRL WHO
WENT
AROUND
PUNCHING
ALL THE
EVILS OF
THIS
WORLD
IN THE
FACE...

...THAT
PRINCESS
...



MARIE.



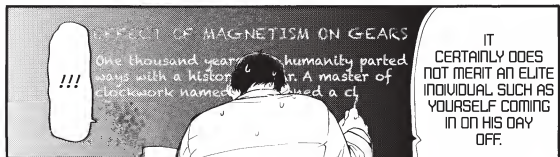
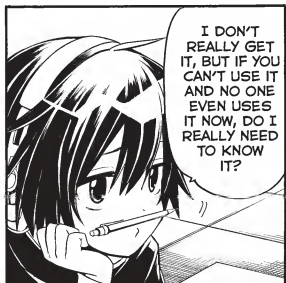
CLOCKWORK
PLANET

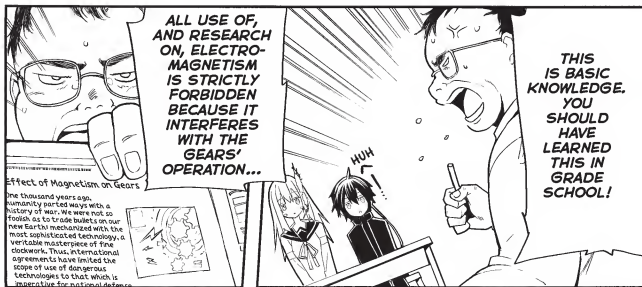
**CLOCKWORK
PLANET**

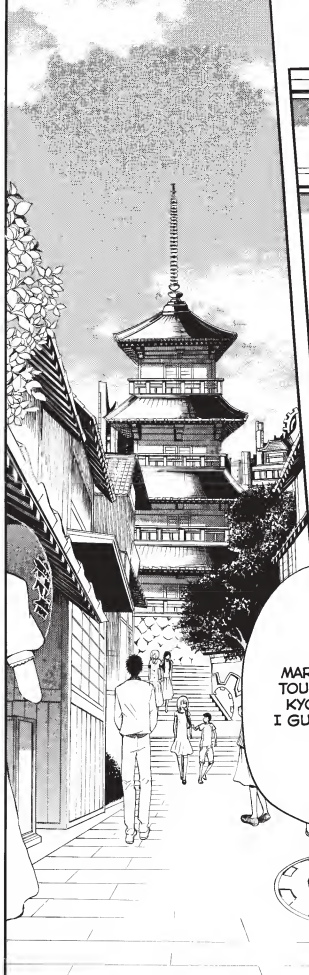
CLOCK 13: SEARCHER











SIGH
...

IF IT
WEREN'T
FOR THAT
TUTORING
SESSION,
WE'D
ALREADY BE
IN TOKYO,
FINDING
ANCHOR!

だ、I'M SO
3 TIRED...

I GUESS
HAVING YOU
TEACH ME
WILL MAKE
UP FOR IT
A LITTLE,
THOUGH.

MARIE'S
TOURING
KYOTO,
I GUESS?

OH
YEAH.

THAT
REMINDS ME,
WHAT HAS
MISS MARIE
BEEN DOING
IN THE
MEANTIME?



GUESS
I CAN
COUNT ON
HIM FOR
RECS.

HMMM.

NOT BAD,
NOT BAD.

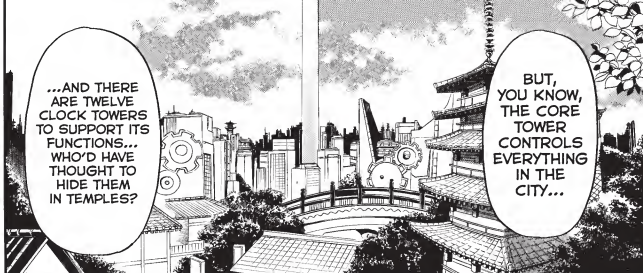
KYOTO
MUST-SEES!! BY NAOTO MIURA
TOP 3
MAP

LEIST RECOMMEND

CLASSIC
KYOTO
MAP

WELL,
THAT'S
WHAT
PEOPLE
CALL THEM,
ANYWAY
...

THE
TWELVE
ICONIC
TOURIST
SPOTS OF
KYOTO,
HUH?



...AND THERE
ARE TWELVE
CLOCK TOWERS
TO SUPPORT ITS
FUNCTIONS...
WHO'D HAVE
THOUGHT TO
HIDE THEM
IN TEMPLES?

BUT,
YOU KNOW,
THE CORE
TOWER
CONTROLS
EVERYTHING
IN THE
CITY...

75T...



GUESS
THAT'S
THAT.

HMM.
CAN'T
HEAR
ANY-
THING.



CHATTER



CHATTER
##

SHOW ME
YOURS!
HOW'S
YOURS?



YES,
YES,
I DO.

YOU'RE
NOT A
MEISTER
ANYMORE.
YOU'RE
JUST
SOME
GIRL.

COME ON,
PRINCESS.
DON'T TELL
ME YOU WANT
TO INVADE
A CLOCK
TOWER.

I KNOW.
WHAT,
YOU THINK
I'M TRYING
TO CAUSE
TROUBLE
ALL THE
TIME?



I CAN'T BELIEVE
HE COULD
FIGURE OUT
ALL THE GEARS
OF THE CORE
TOWER JUST BY
LISTENING...

...THAT
IDIOT.

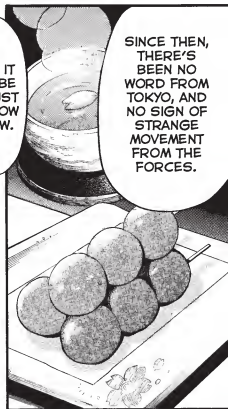
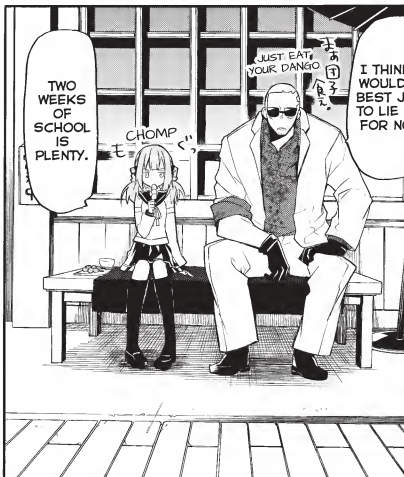
I WAS
JUST
THINKING
ABOUT...

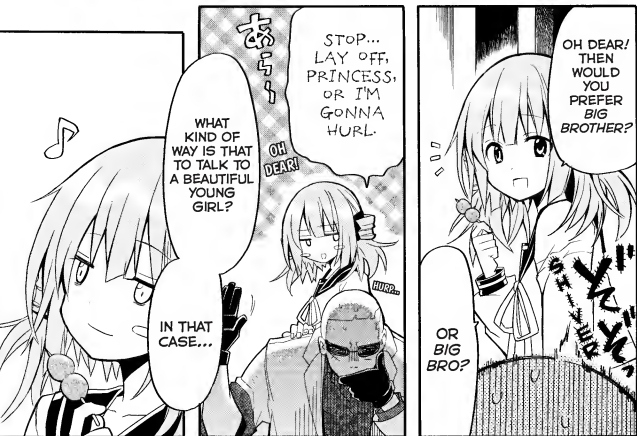
UGH,
JEEZ!

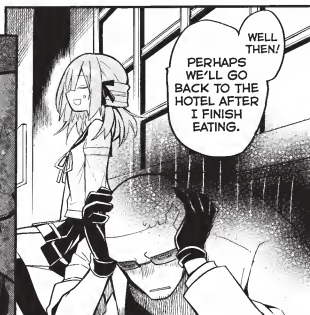
KYOTO

TEA

WE
HAVE
KYUKO













**EXCUSE
ME!**



MARIE?!



**TELL
ME, YOU
FREAK!**

GUGG!!

**WHAT
ARE
YOU...**



**THERE
YOU
ARE,
YOU
FREAK!**

**IT'S TIME
FOR YOU
TO SHOW
YOUR
FREAKY
POWERS
LIKE THE
FREAKING
FREAK
YOU ARE!**



...I AM QUITE
CAPABLE OF
SEPARATING
THEM FROM
YOUR BODY.



IF YOU DO
NOT PLAN ON
RELEASING
YOUR HANDS
FROM MASTER
NAOTO'S
THROAT...



SORRY
THE LITTLE
FIREBALL
GOT OUT
OF HAND.

YOU
OKAY,
NAOTO?

FSHHH...
/ 2 4



CALM
DOWN,
YOU
BRATS!

ERGH!



STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

STING
/ 2 4

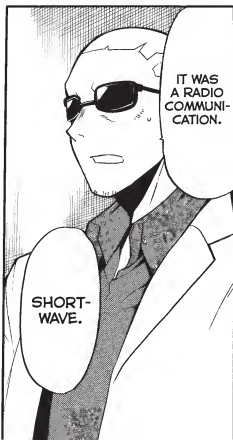
STING
/ 2 4

ALL
RIGHT,
PRINCESS,
DID YOU
COOL
DOWN?

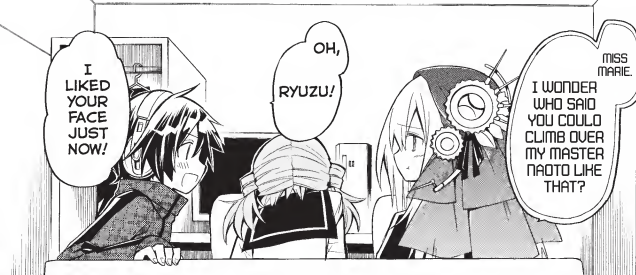


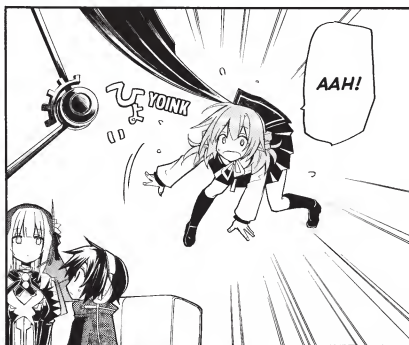
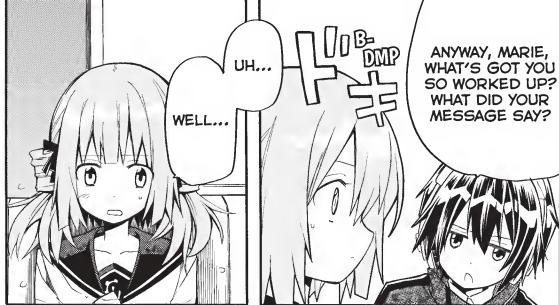
THOUGH
I'D REALLY
LIKE AN
EXPLANATION
FOR WHY I
HAVE TO GO
THROUGH
THIS.

UHH...
YEAH.









TWITCH
LO
✱

"HEY
WENCH."

"SEEMS LIKE
YOU'RE GETTING
AROUND A LOT
FOR A GHOST
GIRL."

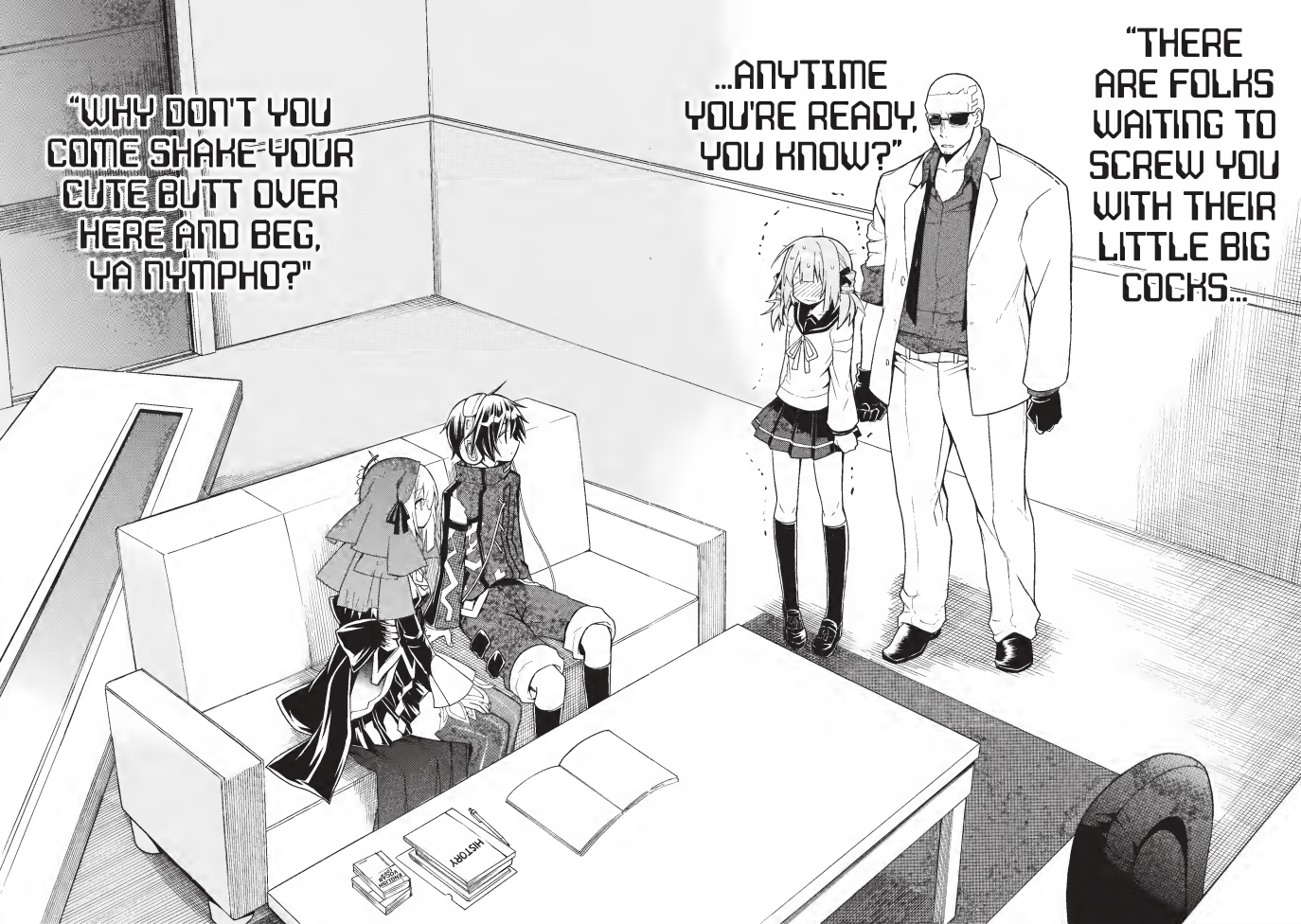
"IS
YOUR HOLE
SUFFERING
FROM A
LACK OF
ATTENTION?"



"WHY DON'T YOU
COME SHAKE YOUR
CUTE BUTT OVER
HERE AND BEG,
YA NYMPHO?"

...ANYTIME
YOU'RE READY,
YOU KNOW?"

"THERE
ARE FOLKS
WAITING TO
SCREW YOU
WITH THEIR
LITTLE BIG
COCKS..."



RUMBLE

H!
CRIK

H!
CRIK

H!
CRIK



NGAAAH!

SLAM

BAM

BAM

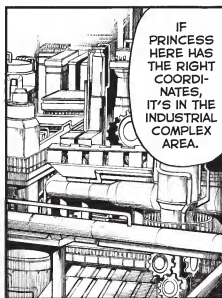
BAM

WHAM

AAAGHH!







-A BEACH.



B-DMP

≠

B-DMP

≠

HEE
HEE
HEE

OH MY
GOD
HA HA

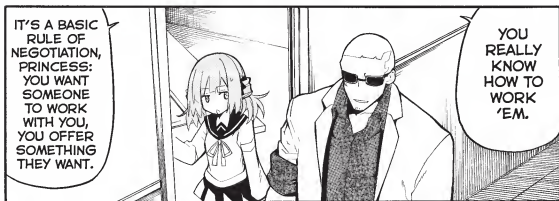
B-DMP

≠

B-DMP



EXCUSE
ME, I'M
READY TO
CHECK OUT
AND PAY.



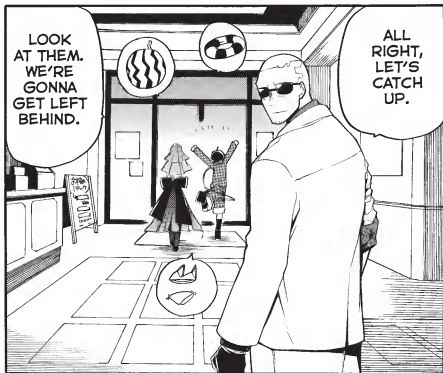
IT'S A BASIC
RULE OF
NEGOTIATION,
PRINCESS:
YOU WANT
SOMEONE
TO WORK
WITH YOU,
YOU OFFER
SOMETHING
THEY WANT.

YOU REALLY
KNOW
HOW TO
WORK
'EM.



...

BUT
...



LOOK
AT THEM.
WE'RE
GONNA
GET LEFT
BEHIND.

ALL
RIGHT,
LET'S
CATCH
UP.

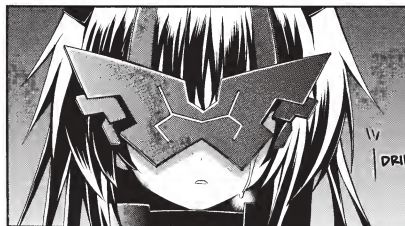


...WAS THAT
MESSAGE
REALLY JUST
TO PROVOKE
US?



I'M SO
SLEEPY...





I WANT TO
GO HOME.



CLOCKWORK
PLANET

**CLOCKWORK
PLANET**



WHOA!

SWEET!

SNAP
//O=//+

SNAP
//O=//+



OH,
RYUZU...
YOU
REALLY
LOOK SO
GREAT.

**RYUZU,
YOU'RE
THE
BEST!**



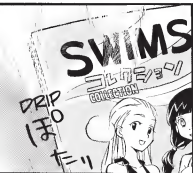


Clock 14: Nothing



A system for transport between massive urban gears. When the gears interlock, the holes bored in each part, about 10 meters in diameter, overlap. In this brief moment, the system blasts numerous massive cylinders loaded with passengers and cargo between the gears all at once. There are countless such holes on the outer wall of an urban gear.

GRID MIE



TOO HOT...

HUFF はあ

WHY IS IT SO HOT IN MIE?

い YEESH

も っ FWOOM

はあ HUFF



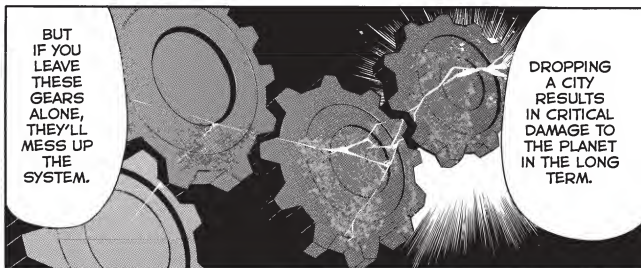
OF COURSE NOT!

JUST LIKE LAST TIME? WITH KYOTO?

HUH?



'CAUSE GRID SHIGA NEXT DOOR GOT PURGED LONG AGO, DUH.



BUT
IF YOU
LEAVE
THESE
GEARS
ALONE,
THEY'LL
MESS UP
THE
SYSTEM.

DROPPING
A CITY
RESULTS
IN CRITICAL
DAMAGE TO
THE PLANET
IN THE LONG
TERM.



A PURGE
IS A LAST
RESORT. IT'S
DONE AFTER
THOROUGH
FORMAL
PROCEDURES,
INCLUDING
CAREFUL
CALCULATION
AND ANALYSIS.

BEFORE
THAT
HAPPENS,
WE TAKE
PRECAUTIONARY
MEASURES
TO LESSEN
CASUALTIES.
THAT'S WHAT
WE CALL
A PURGE.



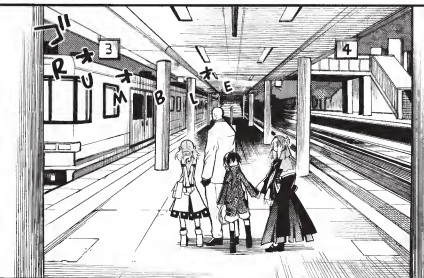
SO...
HUH?

WE
MEISTERS
ARE
ENTRUSTED
WITH THE
MISSION OF
ENSURING
THAT
SAFETY.

CLENCH
?

TODAY,
I'M SLAPPING
THE LIVING
LIGHTS OUTTA
THAT PRANK
MAILER.
BEACH COMES
SECOND.
PRIORITIZE!

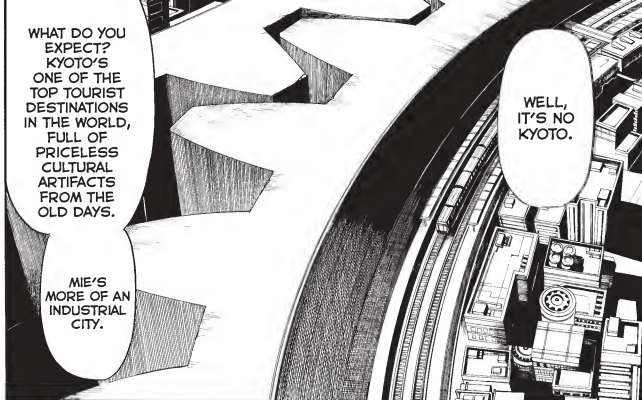
THE
BEACH IS
TOMORROW,
SUNDAY.



ガッ
CHUNK

ガッガッ
GACHUNK

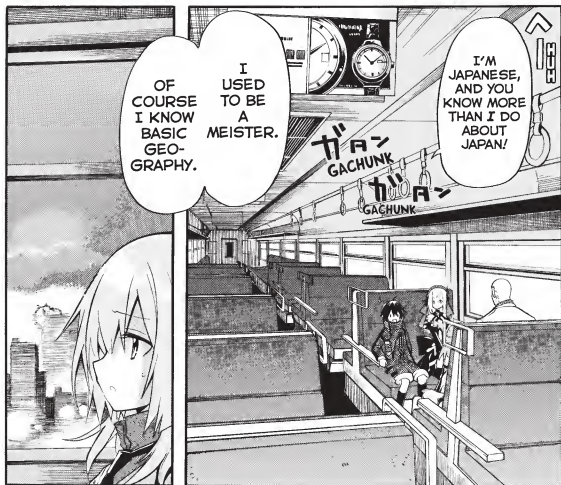
BUT, MAN,
THIS PLACE
IS DRAB.



WHAT DO YOU
EXPECT?
KYOTO'S
ONE OF THE
TOP TOURIST
DESTINATIONS
IN THE WORLD,
FULL OF
PRICELESS
CULTURAL
ARTIFACTS
FROM THE
OLD DAYS.

MIE'S
MORE OF AN
INDUSTRIAL
CITY.

WELL,
IT'S NO
KYOTO.



OF
COURSE
I KNOW
BASIC
GEO-
GRAPHY.

I
USED
TO BE
A
MEISTER.

I'M
JAPANESE,
AND YOU
KNOW MORE
THAN I DO
ABOUT
JAPAN!

ガラン
GACHUNK

ガラン
GACHUNK



THERE
USED
TO BE
SEASONS
AND
STUFF.

THEY SAY
THERE USED
TO BE MORE
NATURE
HERE.

SEASONS?



WHAT,
YOU'RE
TALKING
ABOUT A
THOUSAND
YEARS
AGO?



FOUR
OF THEM.
IN
THIS
LAND, THE
SUMMERS
WERE HOT,
AND SNOW
FELL IN THE
WINTERS.

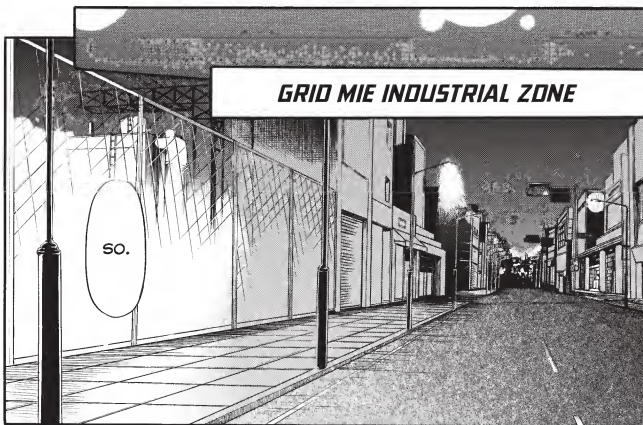
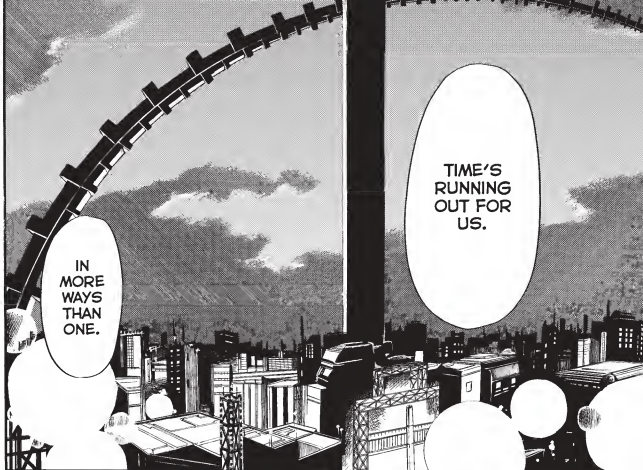


YEAH.

CLOCKWORK
PLANET WAS
DESIGNED TO
REPRODUCE
EARTH'S
ORIGINAL
CLIMATE
PERFECTLY.
BUT...



NO, MASTER
NAOTO. I WENT
OUT OF SERVICE
A BIT OVER 200
YEARS AGO.
AND AT THAT
TIME, THERE
WERE STILL
REMNANTS
OF THEM.



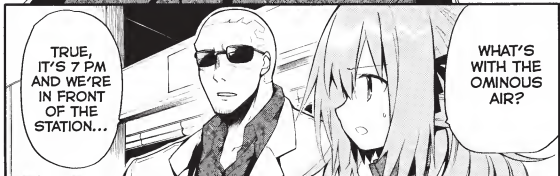






A close-up of a young girl with short dark hair and bangs, wearing large headphones. She has a concerned expression and is touching her ear. A speech bubble is on the left, and a small oval with three dots is on the right.

I CAN'T
HEAR
ANYTHING.



A medium shot of a man with a shaved head and sunglasses, wearing a trench coat, standing next to a girl with long light-colored hair. They are in a hallway with a train visible in the background. The man is speaking, and the girl is looking at him with a questioning expression.

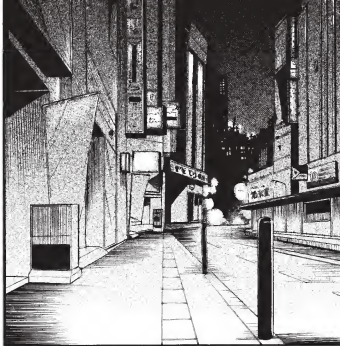
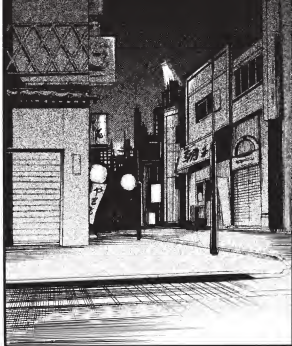
TRUE,
IT'S 7 PM
AND WE'RE
IN FRONT
OF THE
STATION...

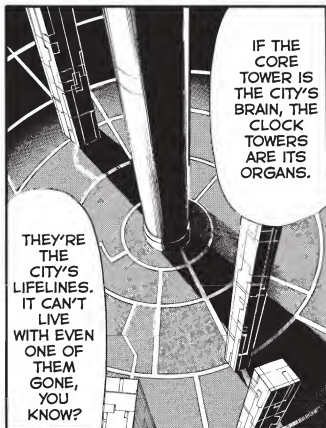
WHAT'S
WITH THE
OMINOUS
AIR?



A wide shot of the hallway from the previous panels. The man, the girl, and two other children are standing in the middle of the hallway. The man is looking at the children. A large speech bubble is on the right.

ISN'T
IT TOO
QUIET?





THEY'RE
THE
CITY'S
LIFELINES.
IT CAN'T
LIVE
WITH EVEN
ONE OF
THEM
GONE,
YOU
KNOW?

IF THE
CORE
TOWER IS
THE CITY'S
BRAIN, THE
CLOCK
TOWERS
ARE ITS
ORGANS.



DO YOU
UNDER-
STAND...

...WHAT
YOU'RE
SAYING?



THIS
CITY...



IT'S
BEYOND
JUST
ABNORMAL.

SO
THAT'S
WAY TOO
ABNORMAL..



...IS
LONG
DEAD.

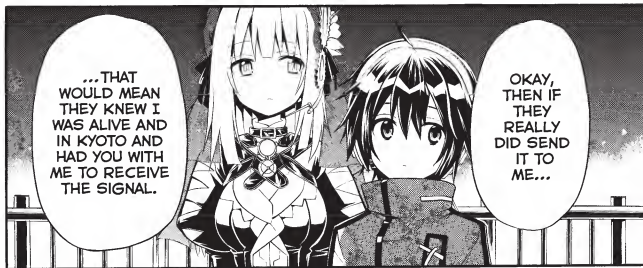


WHAT
DO YOU
MEAN?



THAT'S
PRETTY
SERIOUS
...

PRINCESS,
MAYBE IT'S
TIME TO
CHECK OUT
THAT COM-
MUNICATION
ONE MORE
TIME?



...THAT
WOULD MEAN
THEY KNEW I
WAS ALIVE AND
IN KYOTO AND
HAD YOU WITH
ME TO RECEIVE
THE SIGNAL.

OKAY,
THEN IF
THEY
REALLY
DID SEND
IT TO
ME...

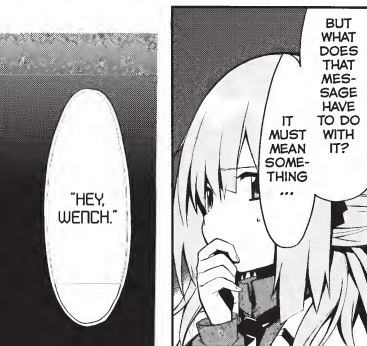
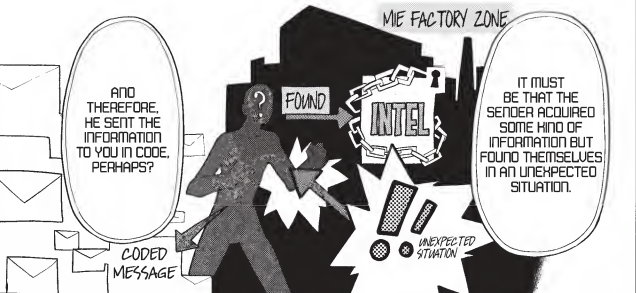


ANYWAY,
WHY WOULD
THEY USE
RADIO WHEN
UNAUTHORIZED
USE IS A
FELONY?

ONLY
SOME KIND
OF UNDER-
COVER
AGENT
UNIT COULD
MANAGE TO
FIGURE
THAT
OUT...







"HEY, WENCH."

"THERE ARE
FOLKS WAITING
TO SCREW YOU
WITH THEIR LITTLE
BIG COCKS ANYTIME
YOU'RE READY, YOU
KNOW? WHY DON'T
YOU COME SHAKE
YOUR CUTE BUTT
OVER HERE AND BEG,
YA NYMPHO?"

YOU
MEAN THAT
MESSAGE?

"SEEMS LIKE
YOU'RE GETTING
AROUND A LOT
FOR A GHOST
GIRL. IS YOUR
HOLE SUFFERING
FROM A LACK OF
ATTENTION?"

CRK
LO
#

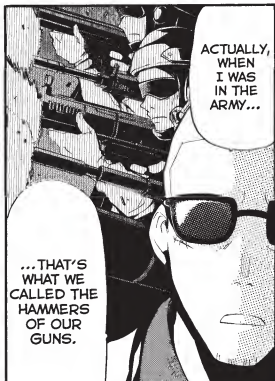
IT
OBVIOUSLY
HAS TO BE
CODE FOR
SOMETHING!
DO YOU
WANT ME
TO MURDER
YOU?!

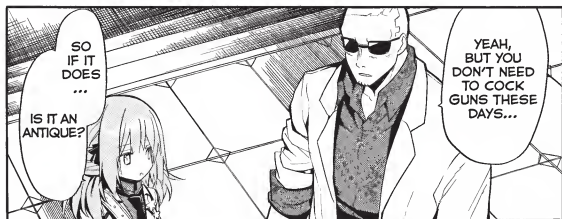
IT
SOUNDS
PERFECTLY
ACCURATE
TO ME.



HI BOOM

I'M A VIRGIN!







**"A
LITTLE
WEAPON
WITH
BIG
ARMS..."**

**...THE
INITIAL-Y
SERIES?!**

NO WAY!

YOU
PICKED
THIS OUT
BY PURE
INTUITION?

NAOTO!

「ハハ」?
MARIE?



IT'S
JUST A
GUESS.

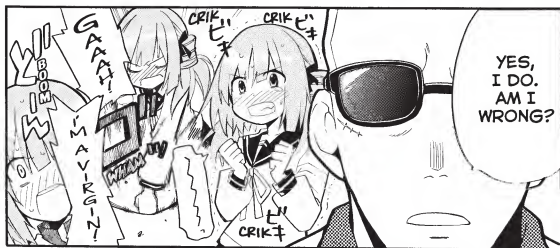
HEY,
PRIN-
CESS,
ARE YOU
SERI-
OUS?

RIGHT?

THIS IS
RIDICU-
LOUS...

BUT IT
MIGHT
ACTUALLY
MEAN THE
INITIAL-Y
SERIES.









WE
TAKE A
QUICK LOOK
AROUND,
AND IF WE
DON'T SEE
ANYTHING,
WE CAN
JUST TURN
BACK.

LET'S
GO.



MARIE,
LET ME
PUNCH THE
MESSAGE
SENDER,
TOO!

WE'RE
GONNA GO
FIND AN
INITIAL-Y
UNIT!



YOU SURE
KEEP A
CONSISTENT
ATTITUDE.

IF YOU
WENT AHEAD
AND FOUND
RYUZU'S SISTER
BEFORE I DID,
I'D BE SO
JEALOUS!

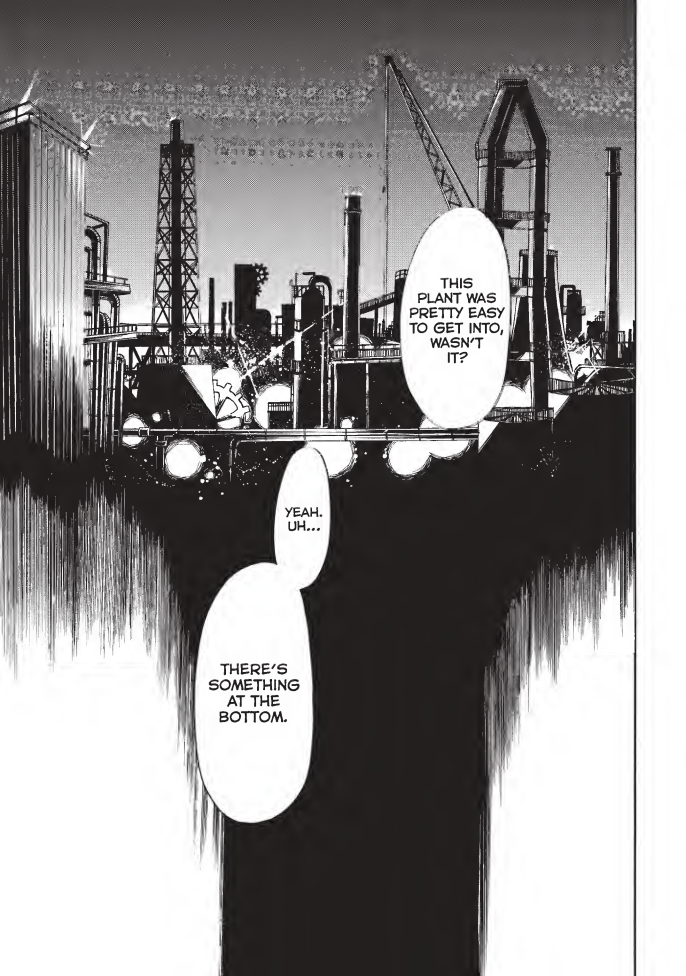
YEAHH!
うん!



WE
JUST
HAVE TO
GO LOOK
AND SEE
WHAT'S IN
THERE.

ANYWAY,

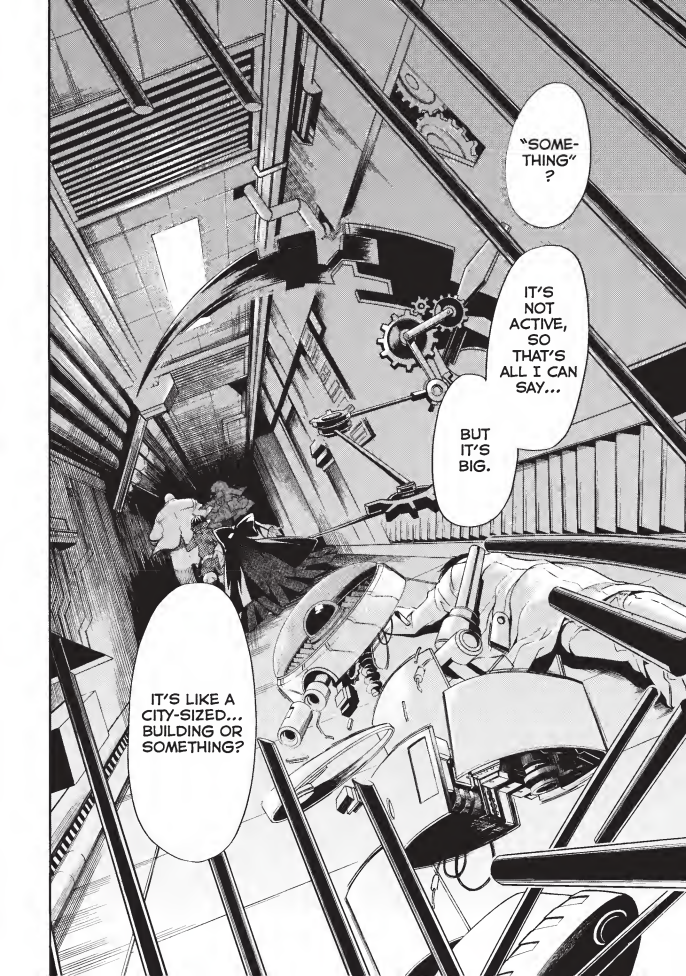
**CLOCKWORK
PLANET**



THIS
PLANT WAS
PRETTY EASY
TO GET INTO,
WASN'T
IT?

YEAH.
UH...

THERE'S
SOMETHING
AT THE
BOTTOM.

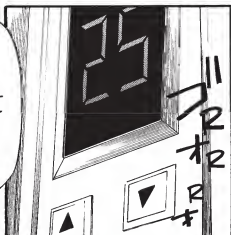


"SOME-
THING"
?

IT'S
NOT
ACTIVE,
SO
THAT'S
ALL I CAN
SAY...

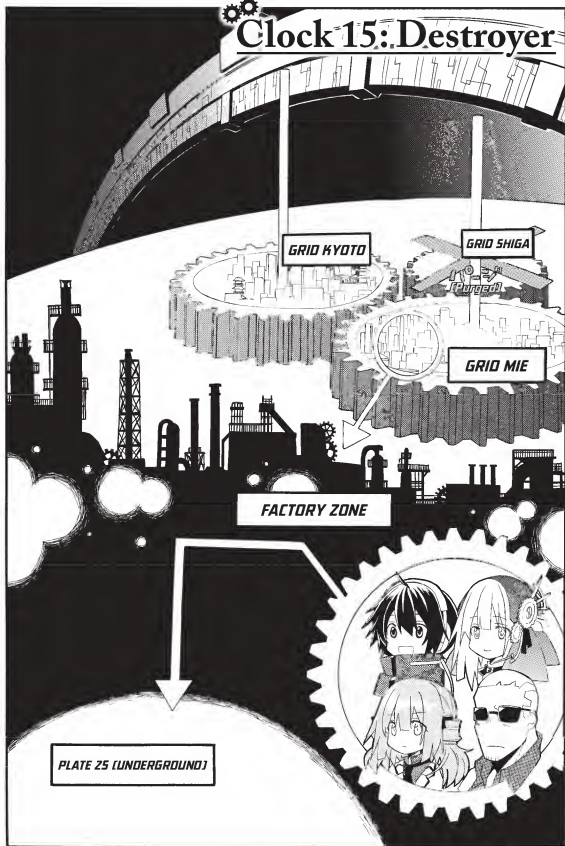
BUT
IT'S
BIG.

IT'S LIKE A
CITY-SIZED...
BUILDING OR
SOMETHING?

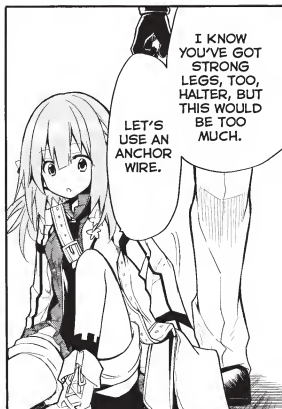


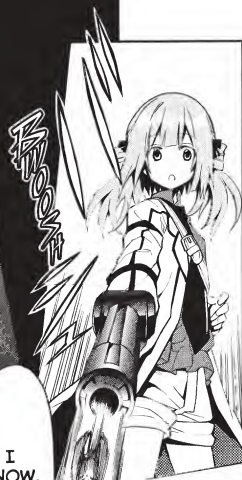
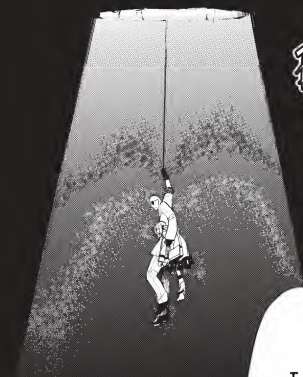


Clock 15: Destroyer









I
KNOW.



ANYONE
CAN SEE
THIS ISN'T
NORMAL.

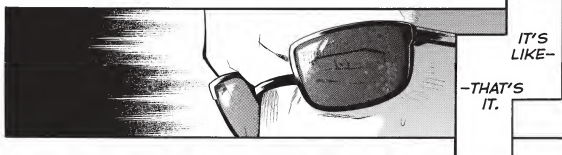




BUT
WHAT
IS
THIS...

...
STRANGE
FEELING?

SO FAR,
IT'S BEEN
EASY
SNEAKING
IN.
A JOKE.

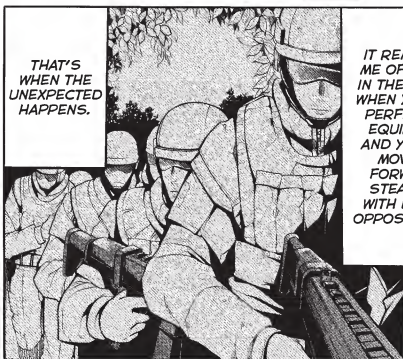


IT'S
LIKE-

-THAT'S
IT.



AND
...

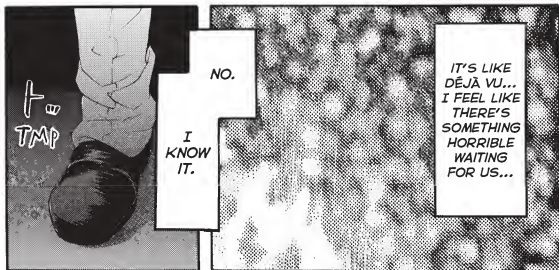


THAT'S
WHEN THE
UNEXPECTED
HAPPENS.

IT REMINDS
ME OF BACK
IN THE ARMY,
WHEN YOU'RE
PERFECTLY
EQUIPPED
AND YOU'RE
MOVING
FORWARD
STEADILY,
WITH LITTLE
OPPOSITION...



...YOU
FIND YOU'VE
ENTERED
THE ENEMY
KILL ZONE
BEFORE YOU
KNOW IT...

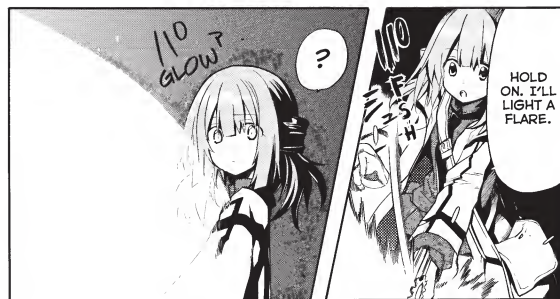


FW
TMP

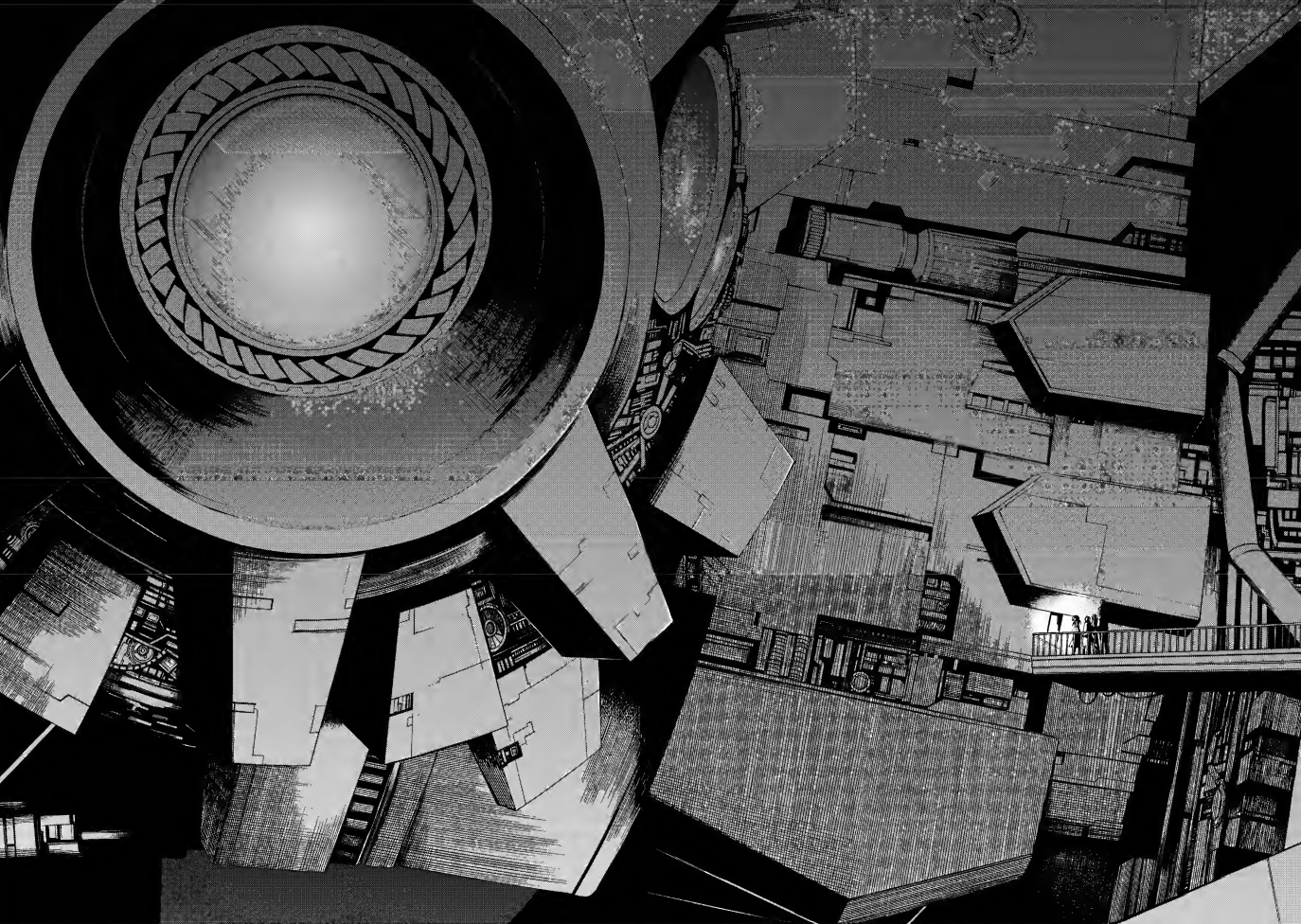
NO.

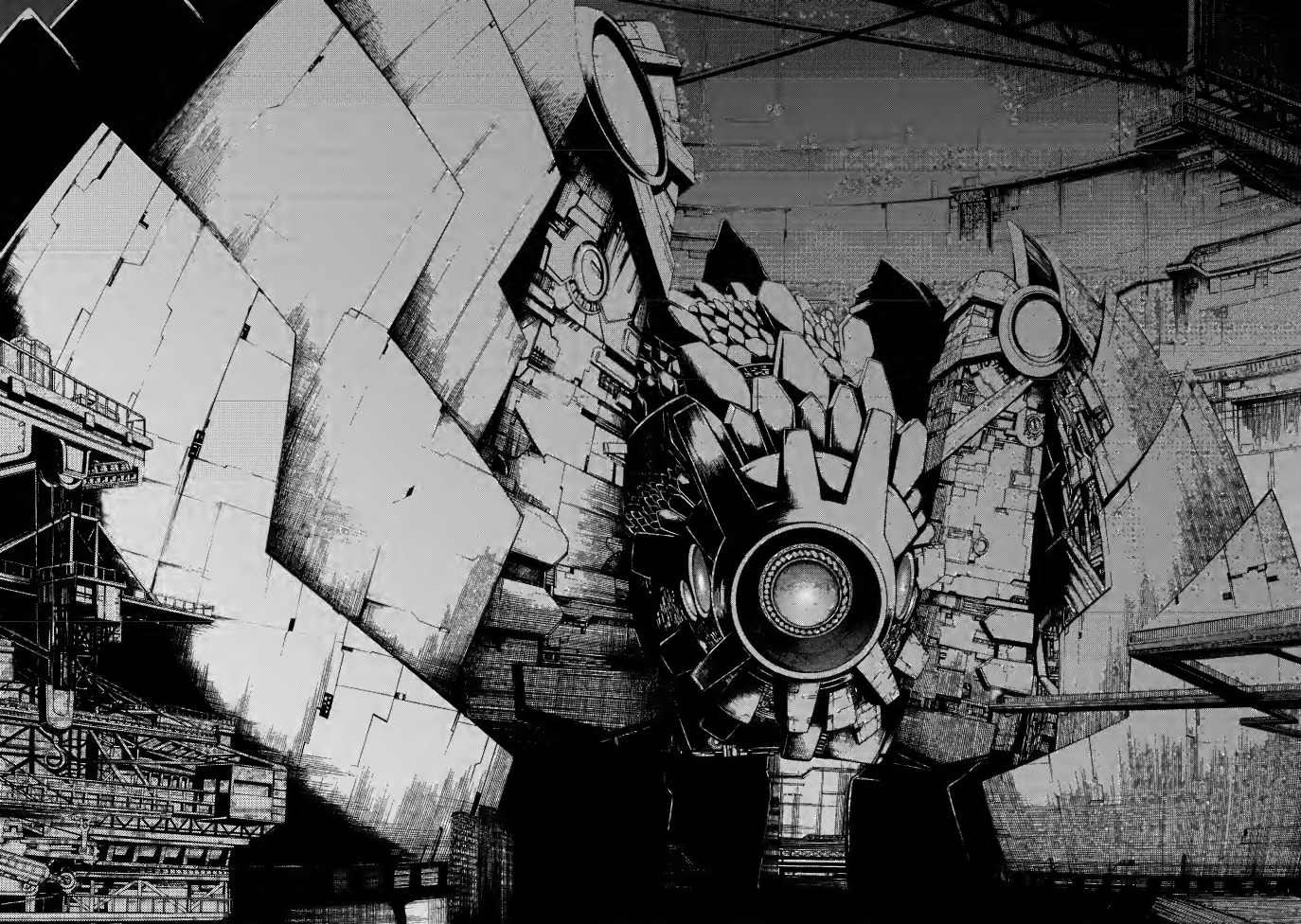
I
KNOW
IT.

IT'S LIKE
DÊJÀ VU...
I FEEL LIKE
THERE'S
SOMETHING
HORRIBLE
WAITING
FOR US...





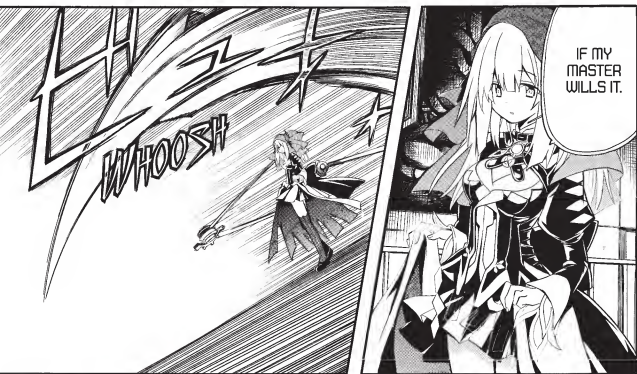


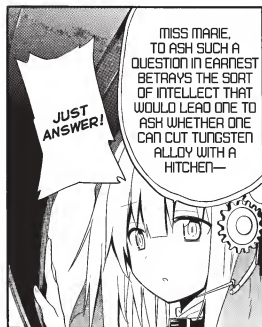
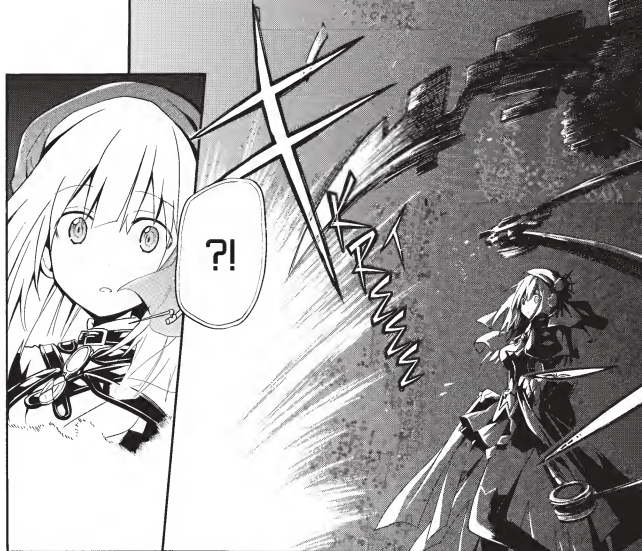




IT'S...

...A
MASSIVE
WEAPON!





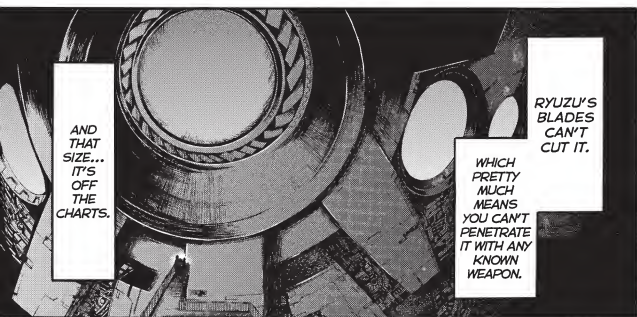


AND
IT'S
READY
TO START
ANYTIME.

UM...
320
METERS
HIGH, 932
METERS
DEEP...



NAOTO,
JUST HOW
BIG IS
THIS
THING?



AND
THAT
SIZE...
IT'S
OFF
THE
CHARTS.

RYUZU'S
BLADES
CAN'T
CUT IT.

WHICH
PRETTY
MUCH
MEANS
YOU CAN'T
PENETRATE
IT WITH ANY
KNOWN
WEAPON.



...THERE'S
NO WAY
THE CITY
IS GOING
TO BE
OKAY.

IF
THIS THING
GETS
STARTED...



**THE WHOLE
WORLD'S
GOING TO
END!**

**THE
CITY?**



...HAVE
BEEN
USED AS
PARTS
FOR THIS
WEAPON.

ALL THOSE
EMPTY CLOCK
TOWERS...

MARIE,
I FIGURED
OUT WHY
MIE'S DEAD.



SOMEONE
WAS WILLING
TO SACRIFICE
A WHOLE CITY
TO MAKE
THIS THING.

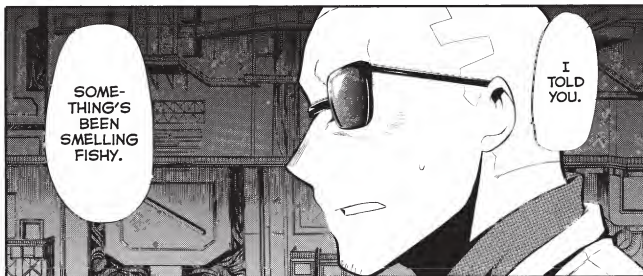
WHO? WHY?!

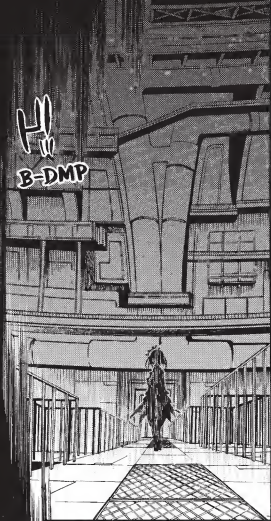


THAT'S
NOT EVEN
ENOUGH.

IT'S
USING OVER
SIX TIMES
THE AMOUNT
OF MIE'S
REPURPOSED
PARTS.



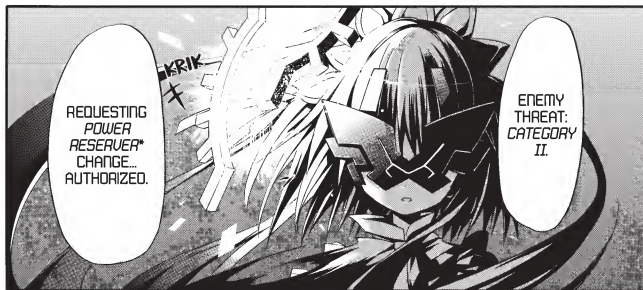






A...
KID?





REQUESTING
POWER
RESERVER*
CHANGE...
AUTHORIZED.

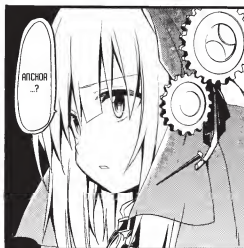
ENEMY
THREAT:
CATEGORY
II.

*Kaleidoscopic incense box



...THIS INESCAPABLE,
OMINOUS FEELING...

IT'S BEEN
HAUNTING ME...



ANCHOR
...?



INITIATING
SHIFT TO
DIFFERENCE
CHAKRA 3...





...BLOODY
MURDER.*

*Absolute maneuver

 To Be Continued

YK: So, uh, here's Volume 3 of the manga version of *Clockwork Planet*. Woot.

TH: A big thank you to everyone who's purchased it! Dum da da dum, yay.

YK: So, they were like, "Your afterwords for the first two volumes were funny, so give us another one of those for the third one, lol." In other words, "Say something funny." So here we are, totally murdered by the MC.

TH: Come on. You don't have any problem being funny. The very fact you're alive is hilarious.

YK: Look, you want me to write all about how lately I've been running from the taxman and the editor and the doctor in connection with another work and I ran to the other side of the world and they still caught me? Who wants to read about that?

TH: I kind of do, actually, but oh well—can I ask you a question? About the hidden mysteries of *Clockwork Planet* you have not explained to me?

YK: What? I made you your bible, dude.

YK: Well, now that my friend has been reduced to a writing automaton, I'll proceed... Wow, this is something, isn't it? I cannot conceal my wonder and admiration that that novel of ours has been successfully adapted into a manga. You actually can visualize it!

TH: It's about "resonance communication." You write, "System for transmitting information by non-contact interlocking drive. Different from radio." And that's it. You call these crappy notes a bible? Look, if it's just the novels, I can bash out some kind of hand-waving B.S. perfectly in your spirit of "Hey, it's not like we have to draw it, so it's like, yeah, you know, probably like that," but what are we supposed to do if they need details for the manga?

YK: HA HA HA! Don't sweat it, Johnny. This is a clockwork planet, for God's sake. You start worrying about imaginary and perpetual motion systems and it's over for you!

TH: OKAY, Michael, then let me ask you about something that comes up pretty often, "resonance gear communication." What is the logic?

YK: Oh, that? *Ahem*. You ready? Resonance mechanisms in clockwork go back to the 18th century. You know how if you put two metronomes on a table and swing them out of sync, they'll get in sync with each other by themselves? The resonance gears in *Clockwork Planet* just take that a step further. You put resonant frequencies at a distance from each other—for instance, integrating them with the vibration of the air or the city itself—and you synchronize it all into a system that applies the principle by which separate movements can interlock without contact. While we're on the subject, the *resonance cannon* is an even further application of this, which uses resonant frequencies for crystal destruction! How about that?!

TH: Thank you for your painstaking elucidation, but isn't that the technology where you were talking to a real clocksmith and they told you, "That actually exists," and you were like, "What? I thought it was a figment of my imagination!"

YK: How did you know?!

TH: That would be because I was there.

YK: Uh, well—see, it's a good example of how modern technology is already catching up with sci-fi! Look at the 3-D printer; we might have replicators like in *Star Trek* soon! "The future is now"—

TH: (*laughing*) You and your 18th-century "modern technology"—

YK: Character limit! We're running up to the character limit! Wrap up pls!

TH: Uhh, Kuro, I'm sorry you have to be burdened by Kamiya's B.S., but I think by having to draw this his luck has just about run—

YK: Dood, I am taking this seriously! Look, for instance, they don't have fossil fuels on Clockwork Planet, so for explosives— (*bvt*)

Yuu
Kamiya
&
Tsubaki
Himana



Afterword

AFTERWORD あとがき

As ever, Marie eats candy nonstop, Hatter won't fit in the frame because of his height, and Naoto and Ryouzu are always flirting and frolicking. I want this to continue forever! It's Volume 3, yay! Thank you for picking it up. ♪



SPECIAL ♡ THANKS

STAFF ★ CHIE

★ RIN NEKOYA

EDITOR ★ HIROSHI OGASAWARA

DESIGNER ★ RYO HIIRAGI
(I.S.W. DESIGNING)

2015 ★ 12
KURO
WINTER 2015

KURO DRAWS ANCHOR
SO COOL AND CUTE!

くろのアンカーが
かっくがわいい！

Sino



Afterword

3巻発売
おめでとうございます！
CONGRATS ON THE RELEASE
OF VOLUME 3!

 SINO



Translation Notes

***Jirai onna*, page 10**

Naoto uses this term to refer to Marie as “unpredictable.” In Japanese, *jirai onna* is made up of the words “land mine” and “woman.” A *jirai onna* is a negative label for women who appear pleasant on the surface, but have “land mines” hidden beneath the surface, which can go off at any time. They may act unpredictably, lash out, or cause trouble for the people around them. Women also use the term *jirai otoko/danshi* for men in the same way.

***Izu disu a...pen?*, page 13**

“This is a pen” is a famous stock phrase from Japanese English textbooks.

***Oideyasu*, page 70**

Oideyasu is an iconic bit of Kyoto dialect. It means welcome.

How’s yours, page 80

The people in the background appear to be checking out fortunes like those sold by Japanese shrines and temples.

***Oshiruko*, page 81**

Oshiruko, or *shiruko*, is hot, sweet red bean porridge, very similar to Chinese red bean soup.

***Dango*, page 82**

Dango is a traditional Japanese snack or dessert made from rolled-up rice flour. The gelatinous balls of rice flour are skewered on a stick. Sometimes it is grilled, and has sauces and toppings.

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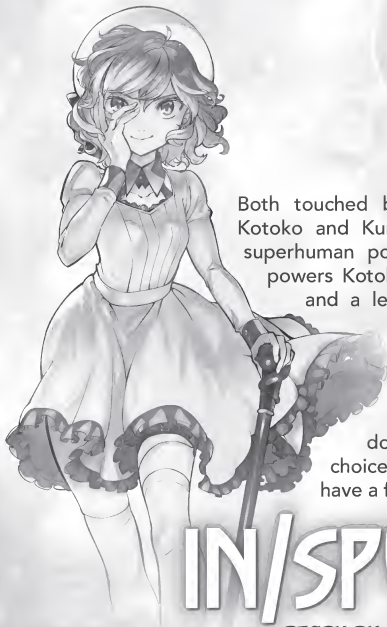
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mysteries!

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Shirodaira, famed
author of mystery
fiction and creator of
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and *The Record of a
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Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

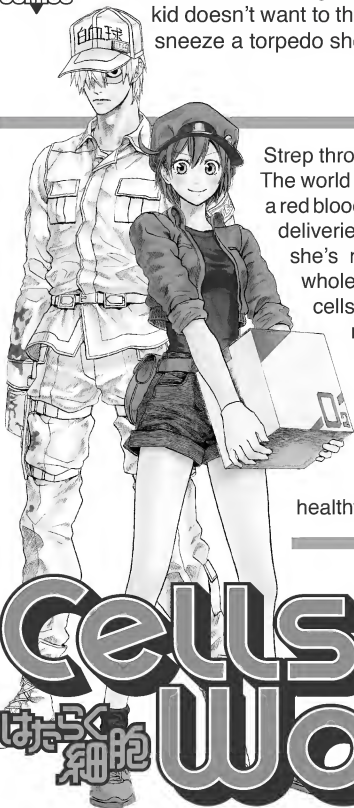
STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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Cells at Work!

はたらく細胞

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"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



sweetness & lightning

By Gido Amagakure

KC/
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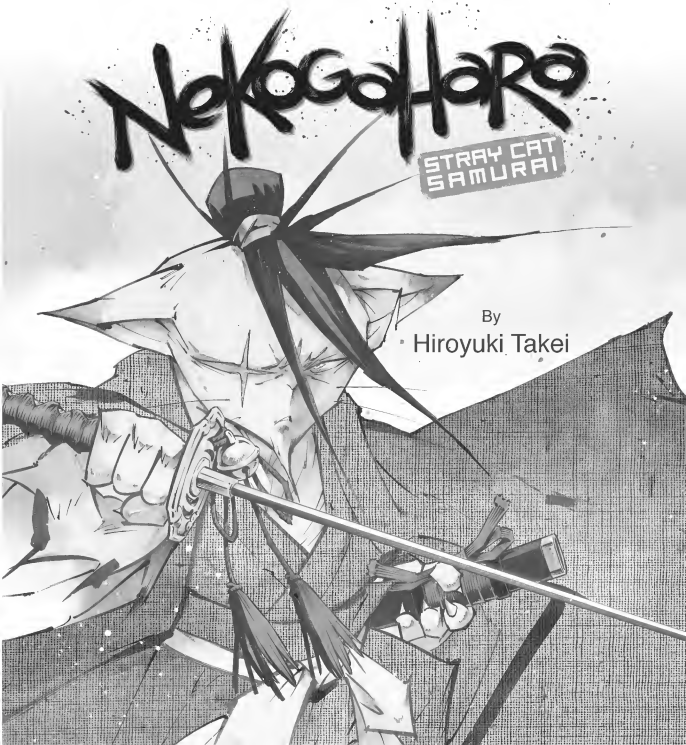
*New action series from Hiroyuki Takei, creator of
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NekoGallaro

STRAY CAT
SAMURAI

By
Hiroyuki Takei



H A P P I N E S S

——ハピネス——

By Shuzo Oshimi

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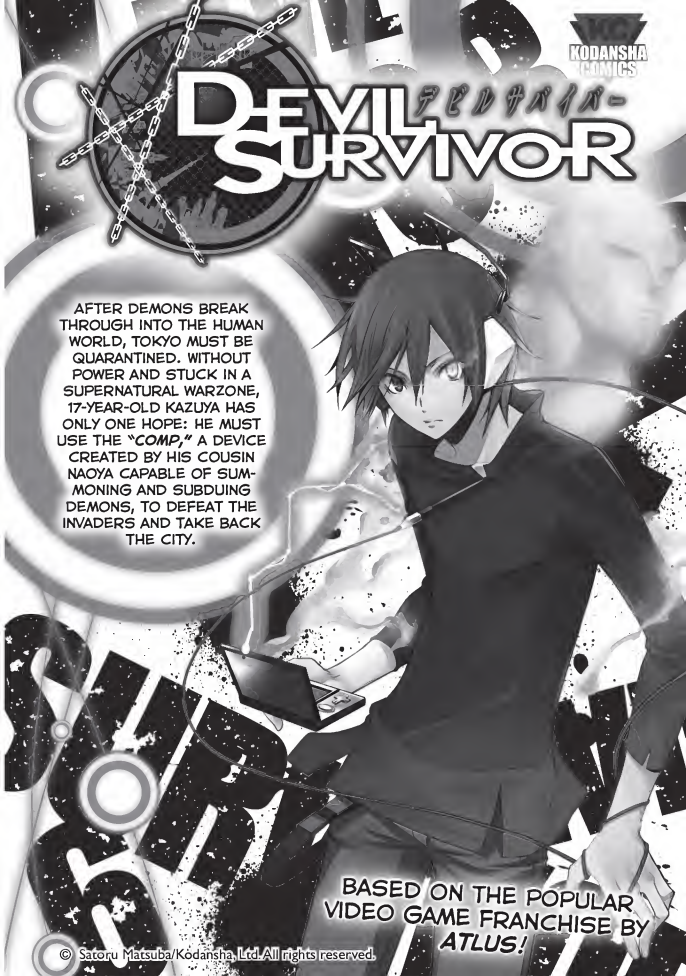
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Clockwork Planet 3

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